

Thursday,  
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# the chart

Missouri Southern State College, Joplin, Mo. 64801



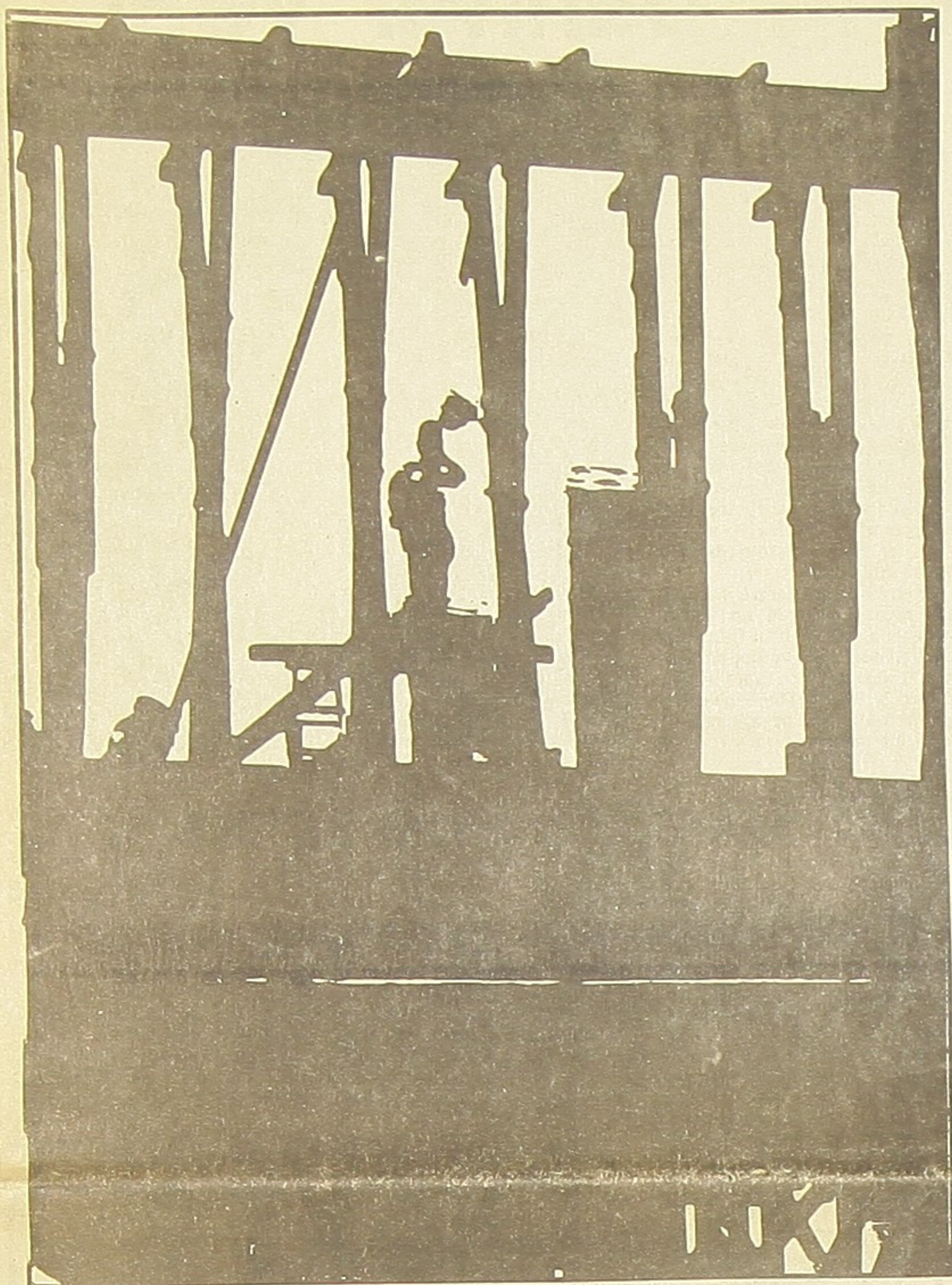
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We're Weekly!

Free on Campus



UNION CONSTRUCTION proceeds after a three-week strike by carpenters with completion expected sometime next semester. The three-story addition will

house offices, enlarged bookstore and snack bar areas, as well as other facilities for students' enjoyment. (Chart Photo by Clark Swanson.)

## Senate works on evaluation

Revision of the faculty evaluation system at Missouri Southern will be the major objective this year for the Faculty Senate. Serving as President of the Faculty Senate this year is Dr. Larry Martin, head of the Math department. Martin succeeds Richard Massa, associate professor of journalism, whose term expired last May. Other major topics to come before the Senate will be the re-allocation of senators and the writing of an affirmative action

clause to be placed in the Faculty Handbook.

Concern has been voiced by many faculty members over the past year questioning the effectiveness of the present evaluation system. Said Dr. Martin, "It is an area that every faculty member should be concerned with. Faculty evaluations determine each faculty member's pay raise at the end of the year. So naturally we are concerned with the effectiveness of the system."

DURING THIS PAST summer Dr. Allan Combs, instructor of psychology, completed his study of the faculty evaluation system. Combs' findings were then submitted to the deans and department heads for review. Besides the Combs study, nine other proposals submitted by faculty members were also reviewed.

From those recommendations the

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## Briefly Charted

### Degree applications due

Missouri Southern students who plan to graduate in December, 1978, or May, 1979, should apply for their degree now. The deadline for filing, according to George Volmert, registrar, is Nov. 1, 1978.

When filing, these procedures should be followed. First the student should register with the Placement Office. From there the student will proceed to the Registrar's Office with a clearance slip from the Placement Office. At the Registrar's Office an Application for Degree Candidacy should be picked up and the application filled out.

After a student fills out the application he should take it to his adviser, department head, and division dean. Those persons will check the student's credentials and if acceptable and in order will sign the application. Application for a degree must be done the semester prior to the semester in which he or she wishes to graduate.

Failure to file for graduation can result in the student's not receiving a diploma and/or not having a cap and gown for commencement.

### Dr. Turner receives CPS

Dr. Hilda J. Turner, assistant professor of business administration, has received the Certified Professional Secretary rating from the Institute for Certifying Secretaries, a department of the National Secretaries Association. The CPS designation is attained after a candidate has met educational and professional requirements and passed a two-day comprehensive examination.

There are six areas that are covered in the comprehensive examination. These areas included business and public policy, economics and management, financial analysis and business mathematics, decision making, office procedures, and communications. CPS is recognized as the capstone of the secretarial profession.

Dr. Turner received her doctorate from the University of Arkansas and has been at Missouri Southern since September, 1977.

## 'Chart' to begin weekly publication

The Chart becomes a weekly newspaper today.

After some 39 years as a monthly or twice-monthly publication, The Chart is switching to a weekly schedule, a move which has been officially in planning stages since last March. The switch was finally made possible with the acquisition this week of some \$25,000 in new equipment, including a Compugraphic 7500, a direct entry phototypesetter.

Now, instead of all material having to be sent to Carthage for conversion into justified type for newspaper use, the process will be done entirely in The Chart office by members of the staff. Only photographs will have to be prepared for publication in Carthage, and the Carthage Press will continue to print the newspaper.

But the conversion to its own

phototypesetting process will reduce the 7-10 "lead time" for copy preparation to a matter of hours. Now instead of copy deadlines being one week to 10 days in advance of publication, the final deadline for some copy will be a matter of only six hours prior to publication. And instead of paying some \$200 per issue for typesetting, that money will be used for additional editions.

Heart of the new system is the EditWriter which revolutionized the graphics industry a few years ago by offering all the features needed for total composition management in one compact, economical system.

Reporters enter their stories into the computer and editors then view the stories on a video screen to make corrections. At the same time they give instructions to the machine on how the stories are to be

set into type. The unit then does the typesetting while other stories are being entered into the computer. What comes out is a strip of news copy ready for paste-up into page layout sheets which are sent to Carthage for photographing and conversion into metal plates to be placed on the press.

A new paste-up area has also been added in The Chart office with the most modern equipment available. New layout tables were secured as well as a Trimble copy cutter.

The EditWriter will be shared with the college's printing services department which means that many projects which had to be sent to area printers can now be composed on campus. A larger variety of type faces is available with some 48 different type fonts having been purchased.

## Strike slows Union work

Construction and planning continued throughout the summer months on several projects on Missouri Southern's campus. Work on the new one million dollar expansion to the College Union progressed although it was delayed by a three week-long carpenter strike. Also bids were opened for the new Technology building to be just east of the Business Administration building. Receiving the bid was the Jones Brothers Construction Company of Carthage, Mo., with a bid of \$1,463,000. Furthermore, two other improvements were made to make the campus more open to handicapped students.

Total completion of the new Union wing is expected to be sometime around the first of the year, according to Dr. Paul Shipman, vice president for business affairs. The building was due to be completed in November but because of the harsh winter weather and the strike, things were delayed. M-P Construction Company is the contractor for the new Union wing.

HOWEVER, THERE will be partial use of the new structure while the rest is under construction. In use at this time are the snack bar and book store, both in the downstairs portion of the College Union. But changes have been made to both the snack bar and bookstore. According

to Dr. Shipman, the bookstore was enlarged 50 percent while the snack bar is arranged for easier access by students. There is also to be more game equipment to be installed in the game area opposite the snack bar.

Also present on the bottom floor will be the offices of several student organizations. These will include

the Student Senate, the College Union Board, and the Crossroads. However, one aspect that will be pleasing to some students is that certain areas of the downstairs, such as the snack bar, can be closed off allowing the game area to be open later at night.

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## Fall enrollment hits another new record

Fall registration went more smoothly than anticipated, according to George H. Volmert, registrar, who termed students "very cooperative" and as requiring few class changes.

Volmert believes the smoothness of registration was due largely to the fact that a record number pre-enrolled last spring and chose their classes with greater care.

Volmert noted that during fall registration there is always the chance for late enrollees' being closed out of many courses. This term, he added, there were remarkably few class changes and students took their enrollment seriously and studied course objectives.

ENROLLMENT figures of 3,904 topped last year's 3,839. The four week census date which is legally the true time of student count last year was 3,774 and this year is expected to top that figure also, according to Dr. Floyd Belk, vice president of academic affairs.

Slightly more than 10 percent of those students who had pre-registered did not show up to pick up their class card packets. In previous years the average had been about the same by deadline date.

Those students who pre-enrolled and then failed to show up on the established date for verification of

(continued on page 12)

### The disadvantaged

## Blindness slows aging man

By SUSAN CAMPBELL  
Managing Editor

He sits in a booth, smiling and muttering to himself. He has eaten his two meals a day here for the past four years.

All the waitresses know his likes and dislikes. When the special is asparagus, they eliminate it from his serving. If meat loaf is on the blue plate, they slip him an added portion.

From all appearances, Ralph is another old man in a tattered raincoat who walks the streets of Joplin all day. Home is a two-room apartment, up two flights of stairs (the lower floors are more expensive), where the setting sun heats the place up well over 100 degrees.

Ralph has lived in Joplin on and off since he was born. Born partially blind, he is supported by a federally funded program known as Supplemental Security Income. In addition to this, Ralph relies on his war bonds for extra money.

Says Ralph, "A lot of people feel sorry for me when they see me trying to cross the street, but there's no use in it. I've got my food and I've got a place to sleep. What more could you ask for?"

"If I wanted to, I suppose I could sell my bonds and live in a nicer place, but I've been to Snob Hill, and it's not for me."

(continued on page 2)



THE DISADVANTAGED — who they are and their concerns — will be the subject of a frequently appearing series of articles in The Chart this year. Exploring the problems of loneliness, despair, handicaps and culture, the series will attempt to show some major problems of our times. (Chart Photo by Clark Swanson)



It's here! The EditWrite 7500, the miracle machine which makes weekly publication for the Chart possible, has arrived. And editor Clark Swanson leaps for joy. (Photo by Tod Massa)



# the ANSWER MAN

By JIM McDONALD

## New organizations

For the Answer Man:

What is the procedure for starting a new organization on campus? In certain instances, can the requirement for a minimum of members be waived, and under what circumstances can such a waiver be made?

Answer:

In order to start an organization on campus, it must be officially recognized in one of two methods:

a. If this group is organized by the college community, e.g., students or faculty, a constitution containing the goals and purposes of the group and a roster containing a minimum of 20 charter members must be presented to the following for approval:

- (1) Student Senate
- (2) Administrative Council
- (3) Board of Regents

b. If this group is organized by those outside the college community, a constitution containing the goals and purposes of the group and a roster containing a minimum of 20 charter members must be presented to the following for approval:

- (1) Administrative Council
- (2) Board of Regents

Any deviance from these stipulations should be taken up with the Dean of Student Personnel Services, Dr. Dolence.

Further information with regards to standards of conduct, use of college name, use of facilities, a required annual report, stipulations on memberships, financing, housing, and scheduling of activities can be found in the student handbook.

— A.M.

## Evaluation improvement

For the Answer Man:

How may a student submit a recommendation for improvements in the teacher evaluation program?

Answer:

Recommendations for upgrading the teacher evaluation program should be submitted directly to Dr. Belk, room 103, Hearn Hall.

Another avenue open to you is Dr. Larry Martin in the math department. Dr. Martin is president of the faculty senate, and is heading a committee to work with recommendations on the evaluation program.

— A.M.

## Class office petitions

For the Answer Man:

What is the purpose of the petition for election to a class office, and why doesn't a person need to be a member of that class to sign the petition?

Answer:

There are several purposes for the requirement of the petition to be elected to class office. First, so the prospective officer may be screened as to grade point, and to be sure he is a full-time student. Secondly, to demonstrate some initiative on the part of the candidate. The reason signatures need not be from class members is a good question. It's just never been done, but it seems the most participation on things of that sort come from the freshman class and dwindle from there to almost nothing on the senior level. So much for seniority.

— A.M.

**THE ANSWER MAN** — If you have a question about the college or a problem you might need to have solved, try "The Answer Man". Write, print, or type your question on a sheet of white paper and send it through campus mail or deliver it to The Answer Man, The Chart. (Campus mail, requiring no postage, may be deposited in the campus mail slot in the mail room, Hearn Hall Room 110.) If yours is a question or

problem that needs a personal reply, please include your name, address, and telephone number. Names however, will not be used in the column. Questions with their answers will appear as often as interest demands. In some cases, obviously, no answer will be possible, but all questions of pertinent interest will be submitted to proper authorities for their chance to reply.

## National teacher exams scheduled

Missouri Southern students who have completed their teacher preparation program or advanced degree candidates may take the National Teacher Examinations on three dates which have been an-

nounced by the Educational Testing Service. The dates are Nov. 11, 1978, Feb. 17, 1979 and July 21, 1979.

Information about the test can be obtained by contacting the Missouri

Southern Placement Office, the Education Department, or by writing directly to the National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08541.

## Blindness slows aging man; he's 'disadvantaged'

(continued from page 1)

**DESPITE HIS BLINDNESS**, Ralph frequently dons his red cap and takes long walks, sometimes as far as Webb City.

"When you're afflicted in one area of your body, it's important to use the other parts that complement it. I'm scared of going deaf. Admittedly, I don't hear as well as I used to, but most people will speak up when you ask them," says Ralph.

While people will talk louder for Ralph, few will help him on his walks. According to the Joplin native:

"You always hear about someone helping a blind person across the street, but I usually have to make it on my own. When a person does help, it's usually someone I know."

Because he has lived in his neighborhood for so long, though, Ralph needs very little help. On a walk with a sighted person, he will point out items of interest along the way, pausing to tell the history of a shop, or to ask the color of a sign he hears creaking overhead.

"Walks," sighs Ralph, "used to be pretty fun, but Main Street in Joplin is like a ghost town now. You don't hear so many people and when you do, they whoosh right on by."

**IN ADDITION** to his jaunts around the block, Ralph also indulges in daily visits across the streets to see his friend in the apartment house there. According to Ralph:

"My neighbors in the apartment house aren't the best kind of associates you'd want to have. The building, too, seems like it's going to fall down any minute, so I spend as much time away from there as possible, seeing Mr. Howell."

One thing that will lure Ralph back into his rooms is the sound of country music from his tape recorder.

Besides country music, Ralph has a mania for potato chips which is the only grocery item he buys.

"Shopping is pretty hard, so I just eat all my meals at the cafe. The stores these days aren't set up for

anyone but a sighted person, so I just don't mess with it," explains Ralph.

Contending with the darkness has been a life-long struggle for Ralph. Born partially blind, his eyesight continued to worsen until he was 13 when he entered the Missouri School for the Blind in St. Louis.

"I wore no glasses, but it seemed like my eyes, if they didn't get better, at least stayed the same. I learned Braille, anyway, and began to rely on my hearing more to move around," declares Ralph.

**AFTER GRADUATING** from the school with the equivalency of a high school diploma, Ralph had an operation that was supposed to improve his eyesight.

According to the sextagenarian, however, the operation had adverse effects:

"I wish I'd never listened to my cousin—he didn't know what he was talking about when he told me to get the operation. Right after it, I began to notice a lot more fuzziness, and

where I had been able to tell colors, now there was only a fog."

"They played havoc with the pupil in my eye, and the spots that had been there before spread until I couldn't see at all."

"I suppose if I wanted to, Medicare and Medicaid would foot the bill for another operation, but this time I'm listening to my uncle—no operation."

Ralph's uncle, at 78, still visits. In addition to his uncle and Mr. Howell across the street, Ralph can recognize the voices of friends which include about everyone in his neighborhood.

States Ralph: "I have ladies from church who bring me food on Sunday. They also visit me during the week. I guess I'm happiest when I'm with those people. Maybe that's the way the Lord intended it."

"I've got a lot of friends around here. People know my name on the streets."

"This may not be ideal, but it's where my life, roots, and friends are—it's home and I'm staying."

By DARREN DISMAN  
Chart Staff Writer

Following an active summer, Southern's 78-79 Student Senate Executive Committee now only awaits the final election tomorrow of new senators and class officers before beginning what may prove to be a banner year.

"If what has been done this summer is any indication and if the enthusiasm and hard work continue this should be a successful year for the Senate and the student body," stated sponsor Dr. Glenn Dolence.

President Dave Meadows is also optimistic about the year ahead. "We are going to try a lot of different things this year and we have several big plans."

However, these plans, states Meadows, are only tentative until the executive committee meets with the newly elected officers following the installation program of next Wednesday.

A major result of this summer's work was the scheduling of a "Senior Day," Oct. 9-11 on Southern's campus. "This is the first time to my knowledge that a program of this type has been set up at Southern," states Dolence. Continuing, "Small groups have visited the campus before, but we will be serving a large number of students this year. I'm really looking forward to it."

What the Senior Day involves is inviting seniors from surrounding high schools to come and visit the campus. The Senate has scheduled a full day of events for the participating seniors, including skits, lunch, entertainment, tours and meetings with each of the departments. Some 1,000 students are expected.

**DOLENCE SAID** the Senate wanted to get away from the formal type of outing, stating, "We want this to be an enjoyable as well as a beneficial and informative experience."

"Hopefully this will give the seniors who attend a clear and fair judgement of Southern and maybe lure some of these students to our campus," stated Meadows of the event.

This Senior Day is only the beginning, however. The Senate is aware of the many problems on campus, such as student apathy and a lack of communication between the administration, faculty and students. It is these problems the Senate will be most concerned with this year, and these problems form the basis for Meadows' platform.

1. To have the students become more active and more involved.
2. To get students better informed.
3. To have a directly represented student body.

States Meadows, "We (the senate) are not satisfied with the way things were run in the past. The main problems are a lack of student involvement and information. We've got to change an overall apathetic attitude. Spirit may be the wrong word, but something like it is needed."

**TO INCREASE** "student participation" the Senate plans to increase activities and have students not associated with Senate placed on committees. An "opinion poll" will be circulating the campus in the near future and students are encouraged to fill it out. We're representing the students and need to know what they feel so we can work for them and towards their goals," said Meadows.

He stresses that Senate meetings are open to anyone and hopes students attend to both listen and voice opinions, thus cutting down on the "communication gap" which existed last year. The Senate will also be relying on other groups to relay information.



JEAN KILBOURNE

## CUB speaker to discuss ad effects on women

Jean Kilbourne's presentation "The Naked Truth: The Cultural Conditioning of Women via Advertising" will be the first forum of the College Union Board at 10:45 a.m. Tuesday in Taylor Auditorium.

Kilbourne's presentation is based on seven years of research on the effects advertising has had in reinforcing stereotypes and women's self-images.

"I have now a collection of some 500 slides which are based on more than 1,000 ads," she explains.

In 1969 Jean was teaching at Boston University where she had received her M.Ed. She was director of a film study program.

"I also taught English and writing," she says. "As I became more interested in education, I became aware that the media was having an enormous impact on students and in order to be a more effective teacher I was going to have to learn more about that impact and also use the media in my classes."

She began collecting ads from a wide variety of sources ranging from women's and men's magazines to the New York Times, the New Yorker, and The Atlantic. From the outset she felt women were being portrayed negatively, but she said she didn't realize the extent to which this was happening.

"Patterns began to emerge and that's what I try to get across in the slide presentations. It isn't simply that we're portrayed negatively. It's that every area of our lives is affected and that there are very specific ways that our self-images are just devastated."

Kilbourne believes that women are taught their limitations at an early age. Advertisers have a very definite idea of how they want women to smell, look, act, think, buy, and cook.

"To the advertiser, the body is an object which has to be altered,

changed. What you've got is never right," she says.

Among specific ads she has attached is the "ring around the collar" ad. In Kilbourne's view, a poor woman cringes because the man she's with has made a dirt ring around his shirt collar.

## NEXT?

By LORRY YOULL

WHAT

**WHAT NEXT?** — Events on campus for the coming week will be listed in a calendar each issue. Basis for the listings will be the college's master calendar in the College Union director's office. Clubs and organizations not having their activities listed on the master calendar should submit their events to The Chart office by noon of the Friday preceding publication date. The name of a responsible person to contact for further information or verification should be included.

A new organization CIRCLE K will be meeting at 7:30 every Thursday (Sept. 14) in the Police Academy, room 124. Membership closes Sept. 30. CIRCLE K has on its future agenda the election of officers and Homecoming plans.

The ART LEAGUE meets every Tuesday (Sept. 19) at 12 noon in room A107, first semester only.

At 12:15 p.m. every Tuesday (Sept. 19), CIRUNA will meet in Room 10 of the Library.

SPIVA is offering a workshop Sept. 18 in Sumie Japanese ink wash. The fee is \$30.00 and open to members only.

Those interested in IN-TRAMURAL FLAG FOOTBALL are reminded the deadline for team entry into the league is today. Team entry forms may be obtained in room 117 at the gymnasium. The season is slated to begin Tuesday, at 3:30 p.m. and all following contests are scheduled to be played on Tuesdays and Thursdays.

The AMERICAN ASSOCIATION of UNIVERSITY WOMEN is holding a seminar at 9:00 a.m. until 2 p.m. Saturday in the College Union Ballroom.

The AFRO-AMERICAN SOCIETY is planning to meet at 1:30 p.m. every Sunday (Sept. 17) in the Library.

"The Gold Rush" starring Charlie Chaplin will be shown 7:30 p.m. Tuesday in the Barn Theater. Admission is free.

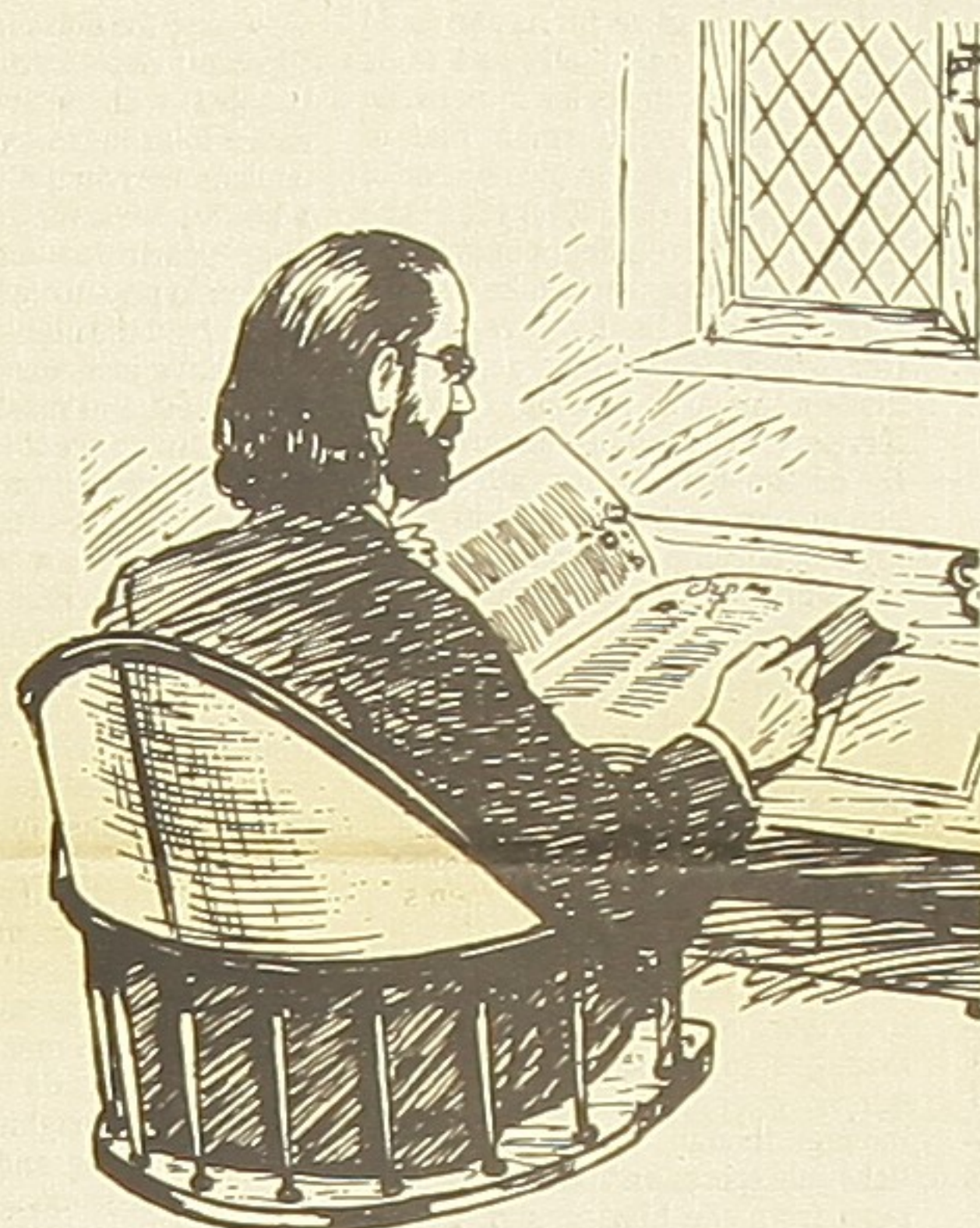
SIGMA TAU DELTA will meet at 8:30 the second Thursdays of each month. (Sept. 14) in H 311.

Final elections for STUDENT SENATE Representatives will be Sept. 15.

Missouri Southern's Varsity SOCCER team takes on the University of Arkansas at 7:30, tomorrow in Hughes Stadium; William Jewell College, Sept. 16 1:30, Hughes Stadium, and Southwest Missouri State University Sept. 19, 3:00 on their field.



# Stop Reading as they did 100 Years Ago



100 YEARS AGO people read the way you're reading now, word by word, about 300 or so words a minute.

And 100 years ago that kind of reading didn't cause any problems. The public could keep up with what was happening pretty well.

But, today, our knowledge is exploding so fast that people who want to keep ahead are actually falling behind. There's simply too much to read — too much homework, too many magazines, too many books, too many reports and memos.

What's the solution? Learn how to read faster and better.

You can do it, too. So far over 1,000,000 other people have done it — people with different jobs, different IQ's, different interests, different educations (students, businessmen, housewives) have completed the course. Our graduates are people from all walks of life. These people have all taken a course developed by Evelyn Wood, a prominent educator. Practically all of them at least tripled their reading speed with equal or better comprehension. Most have increased it more.

Think for a moment what that means. All of them — even the slowest — now read an average novel in less than two hours. They read an entire issue of Time or Newsweek in 35 minutes. They don't skip or skim. They read every word. They use no machines. Instead, they let the material they're reading determine how fast they read.

And mark this well: they actually understand more, remember more, and enjoy more than when they read slowly. That's right! They understand more. They remember more. They enjoy more.

Since 1961, three Presidents of the United States have chosen this course for either themselves or their staffs.

You can do the same thing — even if you're a relatively slow reader now. We guarantee it. In fact, if you don't at least triple your reading efficiency (rate in relation to comprehension), your entire tuition will be refunded.

Come to a Mini-Lesson and find out. It is free to you and you will leave with a better understanding of why it works. One thing that might bother you about your reading speed is that someone might find out how slow it is. The instructors at the Evelyn Wood Reading Dynamics Free Speed Reading lesson will let you keep your secret. It's true we practice the first step to improved reading at a Mini-Lesson and we will increase your reading speed on the spot, but the results will remain your secret. Plan to attend a free Mini-Lesson and learn that it is possible to read 3-4-5 times faster, with comparable comprehension.

## SCHEDULE OF FREE MINI-LESSONS

5:30 P.M. or 8 P.M.

THREE DAYS ONLY!

TUESDAY, WEDNESDAY & THURSDAY  
SEPTEMBER 19 thru SEPTEMBER 21

### SPRINGFIELD

Howard Johnsons Motor Lodge  
2610 N. Glenstone

### JOPLIN

Ramada Inn  
3320 Rangeline

EVELYN WOOD READING DYNAMICS



# the chart

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examination periods, from August through May, but students in journalism as a laboratory experience. Editorial views expressed do not necessarily represent the opinions of the administration, the faculty, or the student body.

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## Tuition could rise

Tuition fees at Missouri Southern could rise \$50 to \$75 a year starting with the 1979 fall semester. Causing the rise is the Coordinating Board of Higher Education's decision to make students pay for 20 percent of their educational cost. This would mean a rise of \$25 to \$37 a semester for students attending Missouri Southern next year.

Presently students at Missouri Southern pay \$175 in tuition fees. So at the present time students pay from 10 to 18 percent of their educational cost. However, if students start paying 20 percent of their educational cost students at Missouri Southern would be paying between \$200 and \$217 a semester to attend Missouri Southern.

Indeed, if this measure becomes fact it will hurt the enrollment of Missouri Southern. President Leon Billingsly and the Board of Regents have stated several times that they are in favor of a low cost college education for the students of this area.

Many students attending Missouri Southern now pay for their own education and this proposed rise would surely deny some of these students their right to an education.

Many area residents of Joplin like to take courses, here because they get good instruction at a rather fair price. With the proposed rise in fees those residents will no longer be able to afford to take one or two classes that they want to take because "they just like to attend school."

Many students who live in cities such as St. Louis and Kansas City come to Missouri Southern because of the inexpensive tuition rate. They cannot afford to attend UMKC or UMSL and find it cheaper to attend Missouri Southern rather than going to those schools.

Maybe the key to the question is not that it will not save the State of Missouri a few dollars but rather it would keep a person who wants an education from getting one. Raising the fees will not hurt the rich kid from going to school because he can always get more money. Neither will it keep the those students on federal grants from going to school for they can always get more grants.

But the people it will hurt are the middle class kids who are paying for their own education, as are most students at Missouri Southern. They are the ones who will have to decide whether they will want to work 40 hours a week and go to school and be broke three fourths of the time. Or should they just go to work and go without any higher education than a high school diploma?

So what is the value of a college education?

## Bakke decision hazy

On the morning of June 28, 1978, the United States Supreme Court delivered judgment on case no. 76-811, Regents of the University of California vs. Allen Bakke. They returned a split decision on two points. First by a 5-4 vote the court held that quotas — setting aside a precise number of places for minorities in a university class — were unacceptable. Second, also by a 5-4 vote, they held that race may be considered as one factor in a university's admissions policies.

In layman's language, this is called giving to both sides. Bakke won his case, and the University of California will admit him this fall. On the other hand affirmative action programs are given a green light and the courts blessing — so long as they stay away from rigid numerical quotas. This was the first time the court had addressed itself to defining the limits of affirmative action and might be the most important pronouncement on race since the Brown decision outlawing school segregation in 1954.

What the Supreme Court did, as it usually does, is to water down the facts with a 154 page decision that compromises both sides and really gives nothing to either.

"The guarantee of equal protection cannot mean one thing when applied to one individual and something else when applied to a person of another color. If both are not accorded the same protection, then it is not equal." — From controlling opinion written by Associate Justice Lewis F. Powell, Jr.

Justice Powell was the swing vote that bridged the gap between the two factors on the bench. He agreed with the four who condemned the school admissions plan and, with them ordered Bakke admitted. But he also agreed with the other four that the consideration of race in selecting students is permissible.

Confusing? You bet it is, and with a decision as ambiguous as that, we can count on hundreds of affirmative actions lawsuits from both sides of the fence for years to come.

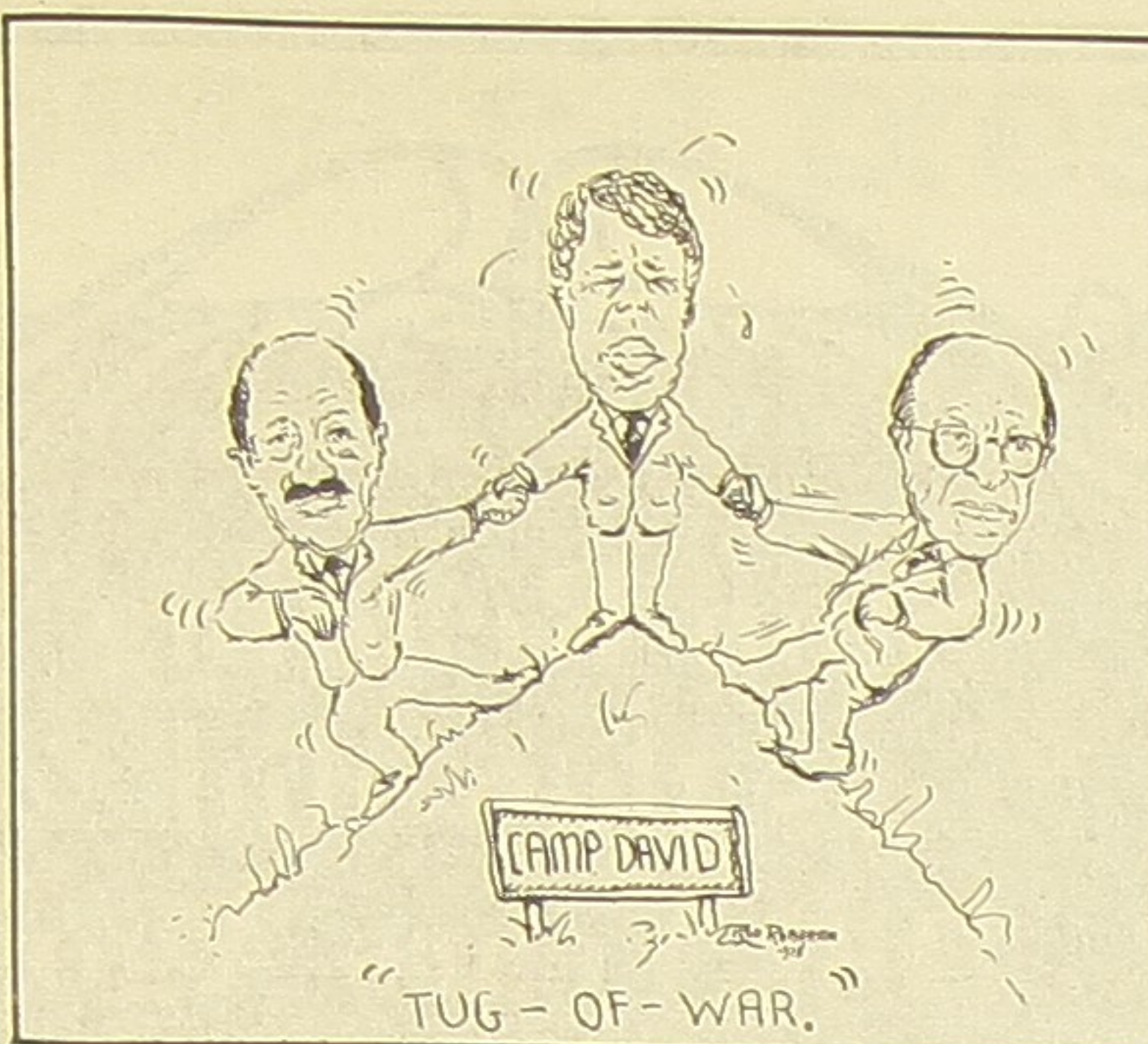
The big problem complicating the issue is that affirmative action is a relatively new practice. It has grown rapidly with few clear rules, and has taken many forms.

Government requirement of affirmative action began in 1961 with an executive order by President Kennedy applying the concept to workers on federal contracts. The boom came in 1964 with the civil rights act when it was applied to federal employees, and the government filed hundreds of lawsuits against private employers, bringing millions of workers under the affirmative action blanket. From there it hit the campuses, hundreds of colleges recruiting black students and teachers. In addition, millions of federal dollars were poured into elementary and high school programs.

The total scope of affirmative action with the number of lives it affects is mind boggling to say the least. The ambiguous decision will surely prompt hundreds of related lawsuits, and at best has demonstrated a need to sharpen and redefine affirmative action programs as we strive ever onward to an ultimate "colorblind" plan. The best laid plans of mice and men?

## It's good to know . . .

Out-of-town students can now have easier access to Missouri Southern when at home with the help of a new WATS line. The WATS line is a toll free number that students can call to receive information about registration procedures of the college. The line was installed by Southwestern Bell during the summer months, and is for inward use only. The cost to Missouri Southern is \$230 a month and the number of the line is 1-800-492-4811.



Jim Ellison

## Rocky Mountain high--phooey!

By JIM ELLISON

Caught up in the agitating rush of life for too long, I finally resolved this past summer to do something besides viewing the world from the confines of an air-conditioned bar where the only exercise one gets are the frequent trips to the rest room, and the bending of the elbow hefting cool libations to soothe cigarette-parched throats.

While being no stranger to the great outdoors, my priorities nonetheless changed somewhere along the line, and the only thing that remained were fond memories of my younger years spent stomping through vine-covered forests, drinking from icy-clear streams, and awakening to the sounds of hoot owls, and the pungent odor of dew-laden grass.

Like everyone else, I forgot a harsh reality of life: nothing is as pleasant as we remember it. What we so often dream of and what we actually experience when we fulfill those dreams are two different things. And unfortunately, I managed to fall into that trap last summer when all my dreams of a pleasant outing were shattered.

WHILE GETTING there may be half the fun, it's a darn good way to drop a bundle of cash today when purchasing supplies and equipment for camping. Unlike the days I remember, when one simply took a couple of mothball-smelling blankets and a can of pork and beans, there has been a proliferation of entrepreneurs all specializing in camping equipment to surface since I last trekked into the woods. By the time I was outfitted with a tent, cots, water bag, cooking stove, plates, forks, shoes, clothes, and all the other equipment all good outdoorsmen use, the vision of John Denver singing from atop a mountain peak began to dim

somewhat. This was particularly true when I received the bill. Well, at least the smelling-salts from the first aid kit didn't go to waste.

Setting up camp proved more difficult than anticipated because when we arrived at the camp ground, there were bumper-to-bumper campers as far as one could see. What we eventually had to do was sandwich ourselves in between two campers on a small plot of ground previously claimed by one of our neighbor's dog. Everytime one of my boys drive a tent peg into the ground, old Fido would take a nip at them. The dog finally gave up, but in a last-ditch attempt to show his disdain for our moving onto his territory, he hiked his leg up and let fly on the tent. In my attempt to neuter him with a swift kick, my foot became entangled in the tent ropes bringing the whole thing down on top of me.

Leaving my wife at the camp with her hair in curlers, white sunburn lotion on her nose, and a year's supply of old T.V. guides she wanted to read, the boys and I ventured to the river with visions of a fat fish sizzling in a skillet. What actually happened was as soon as we arrived, all the fish simply disappeared from the river, and the only thing we managed to catch was one small minnow over and over again. We did manage though, to get poison ivy, ticks, chiggers, and a terrible sunburn from the blazing sun. In addition, we all began a constant scratching that only ended with a visit to the doctor's office. Yes, we were really having fun. Strange as it may seem, an air conditioned bar began to look pretty good to me.

Back in camp, no one could get the stove to work, and because we were unable to catch our supper from the river, we finally drove to the nearest town for a pizza.

Blaine Kelly

## Morality has new name, old ideas

By BLAINE KELLY

Whatever happened to the days when fornication and adultery were held as crimes in the eyes of man? Whatever happened to the days when sharing with a brother was a natural reflex, not a question of "what's in it for me"? What ever happened to the days when virtue was a word not frowned upon and morality was a norm? Well, absolutely nothing happened to those days, because they never existed in the first place.

Even though we seem to be in the midst of a perpetuating state of mind in which pleasure is the principle and the preservation of individual liberation is a primary and secondary concern, new studies have made it clear that after a decade the sexual revolution has made only a dent in altering the values of Americans as a whole. Yet this is really no news of encouragement; it just says that things aren't considerably worse than they've always been.

Morality has been disguised in a new costume and called the new morality. What is the new morality? It's simply another term for immorality. These are the days of the "if it feels good — do it" philosophy, and I wonder why its followers have been hiding behind a false term; is it to restore pride — is it they feel guilt in their lame attitudes? It could be.

Books are being released constantly which contain teachings on how to release guilt feelings. According to these "professors of profit", a person should never feel guilt, or guilt is a destructive inner

process; if you enjoy whatever you're doing no matter how perverse, ruthless, or selfish — it is right and you're really together. The truth is, I'm getting damned tired of profiteers concocting wild themes that claim to have sociological significance and the ability to change a person's life and outlook immediately, when they're about as reliable and helpful as your daily horoscope.

This genre of book sets forth ideas worth some consideration; but to exclude every other philosophical influence in life, and base your existence on just one idea, is narrow minded and self-destructive. But many buyers fail to realize this obvious fact, and as a consequence they find themselves practicing a new truth after the release of each book of this kind.

An ironic note is that these self-help books have bloomed to coincide with the surging growth of hundreds of new religions. It's clear that people are searching for something, but many don't realize that what they're searching for is probably moral discipline.

Who am I to preach morality? Well, apparently I'm a frustrated, immature peon who is suffering delusions of grandeur. People don't like to be preached at, especially if they consider themselves somewhat competent and in charge of what goes on around them. I, being in such charge of direction, therefore have the right to subject you to such punishment.

I also have the right because I'm a true deviant of society — from the outside, looking in on a world of con-

Steve Smith

## No reality left in United States

By STEVE SMITH  
Guest Columnist

There isn't much reality left in America. I have traveled, not extensively and possibly not even as much as you, dear reader, but I have managed to show up in several of our country's larger cities over the past few years and, quite frankly, this trend towards unreality disturbs me.

Where, I wondered after a few years of my on-again, off-again journeys can a young man (or any man or woman) get a glimpse of life as it truly should be — where, that is, can he move through an authentic environment and, as a result, live authentically?

Are there any renaissance men left in the world? Or have they all died slow, painful deaths in modern America, choked on the pollution of franchise restaurants, interstate highways and television programs in a country where the likes of "Laverne and Shirley" and "Happy Days" hold greater significance to most people than either Kant or Schopenhauer, Sartre or Camus (Starry and Hutch)? I, for one, have wandered through this intellectual wasteland and have decided to leave my happy world behind. That's right, I've gone to discover whether this vacuum is a worldwide or a distinctly American malady.

What I mean by "our malady" is simply that, quite disturbingly, I find the America of 1978 is slowly, but surely, going to the dogs. That is not to say that America of forty years ago was any better. On the contrary, great strides have recently been made in individual rights, the fits to end sexual tyranny, the opening and liberalizing of thought on issues too long shoved to the back burner. In the words of Gelett Burgess, however, "if in the last few years you haven't discarded a major opinion or acquired a new one, check your pulse. You may be dead." Of course we have changed; this is a time for change.

THESE STRIDES have been great; with the proper progression even greater headroads could be forged. Our nation could become a modern Athens, a place where the arts could flourish, and where technology could help eliminate the vast array of problems with which the world is still faced, and man could rise to his true potential.

But our country bears little resemblance to such a society at the present time. A dichotomy exists right now in the United States — on one side our culture grows and thrives and, on the other side, it seems to be steadily sinking deeper into a quagmire of banality, stupidity and red tape.

At one time the average American was poorly educated, if education implies having attended school. The early pioneers were simple people, too busy doing the things necessary for mere survival than to ponder the higher issues. Their education taught them how to plant corn or follow a trail. But other early Americans with theoretical knowledge did exist. Men such as Thomas Jefferson, Franklin and others were essential to the innovative system of checks and balances which forms our government. Also note the inventors and innovators that have been integral to our nation's growth.

Through the years, we have moved farther away from the land. Sixty years ago bankers, lawyers and teachers still have to step out to the woodbox if they wanted the fire to keep burning. They had to make the trek to the outhouse, which kept them sufficiently humble. But today we are more insulated from the world of our forebearers. Our food comes in cans and boxes. We drive our cars and turn on our gas heaters. We have electric lights, radios and televisions summonable at the flick of a switch. Is this wrong? No, not at all. These things illustrate the progress of humankind. The mistake of people today who run off to communes in the woods to "get back to nature" is that they are denying reality. They are going back to a caveman existence. If we want truly to improve life we should get back to nature and keep our modern world. This is how we can improve life and make our world better.

WHY, THEN are we faced with the unacceptable each day? Why, along with progress, must we live and die on eight-lane highways amid franchise operations that make all places appear the same? These things reflect our passion for speed and our capacity for change but they reduce our quality of life. As for modern television, I'm really not sure. Maybe we should be faced with the trivial in everyday life to make the good things seem all the more important. There is, after all, a middle ground between Frontier, Fremont and Thomas Jefferson. Ancient Greece had other people than Plato and Socrates.

And there, children, we have today's lesson. We hope you have been sufficiently stimulated and all comments addressed will be attended to and contemplated. I hope this subject is interesting, for in it

(continued on page 5)

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# Age of computerization not new to newsroom

Computerized phototypesetting is nothing new in the newspaper business, but its entrance on the Missouri Southern campus is news of some significance.

Purchase of a Compugraphic 7500, self-contained terminal, computer, typesetter, and processor, was at a cost of some \$23,000. Final approval for the purchase was given in March by President Billingsly, and bids were sought in April.

From the bids submitted the lowest bid for a machine meeting all specifications desired was accepted in May, and the purchase order was issued in June.

**KNOWN AS THE EDITWRITER**, the machine was the first offered on the market to combine all features needed for total composition management. It's a self-contained composing facility with a full editing screen or video display terminal, a user oriented keyboard that performs not only input but controls hyphenation and character fit, calculates depth of material, performs all typographic functions, and has controls for storage and retrieval, file indexing, and typesetting. The machine is unique in that it provides for simultaneous input and output, which is to say, an operator may be preparing one story for the memory bank while the machine sets into type a story previously entered into the memory bank.

The video display terminal (VDT) looks much like a television screen attached to a typewriter keyboard. An editor sitting in front of the VDT can call onto the screen at the touch of a key any story from the computer's memory banks.

The editor then may use the keyboard rather than a pencil to edit stories. He may insert words, letters, or marks of punctuation. He may delete lines, words, or paragraphs. He may transpose lines and words and even paragraphs. When he is completely satisfied with the story, he can send the story back to the computer's memory bank for storage or have it set immediately into type.

In addition, the VDT can be used to "compose" or set up advertisements in single unit sheets without most of the cutting and pasting that was formerly done. In fact, advertisements which in the past took as much as two hours to assemble can now be assembled in 75 seconds.

When the machine sets into type stories or advertisements, it does so by sending beams of light through a strip of letters, photographing each letter individually but at the speed of some 80 lines per minute. The letters are photographed on a paper similar to that used by any photographer. The paper is removed from the machine and developed as any photograph is developed. What emerges finally is a strip of copy which can then be pasted into place.

**THESE COLUMNS** of type are pasted onto sheets of paper the size of the newspaper page. Headlines may be set on a separate machine, or they may be set upon the Editwriter, depending on the column width of the headline. These headlines are also pasted into place. Photographs which have been sent to Carthage are returned as "screened veloxes"—that is, they have been re-shot through a fine screen onto a type of photographic paper which is also developed. These veloxes are pasted into position.

What results is what is called "mechanical" or "camera ready copy." The pages are then sent to the Carthage Press where each page is photographed. The resulting page-sized negative is placed on a sensitized aluminum sheet resembling a cookie sheet and light is directed through the negative onto the metal for a minute or two to "burn in" the plate. The latent images of the newspaper page appear on the aluminum. A simple developing process converts the photographic image into an ink attracting, water-repelling one. The plates then go to the press and the press run starts. Each plate weighs only a few ounces.

Formerly copy (or material intended for publication) had to be sent to Carthage no later than the Friday prior to publication. Then employees of the Carthage Press retyped the copy onto tape machines, punching holes into tape. The tape was then fed into a video-screen unit for editing and correction by the Press and when Press employees were satisfied, the tape was fed into a computer which automatically justified lines (lined up right margins) and set the stories into copy strips. The time involved was considerable because The Chart was not the primary concern of the Press.

With its own equipment, The Chart assumes total responsibility for typesetting, and eliminates the long waiting period between submission of copy and return of typescripts. Labor costs which ran about \$200 per edition are eliminated, and because, furthermore, the time factor is eliminated, weekly publication becomes possible. The Carthage Press could not handle the volume of copy from The Chart on a weekly basis.

**WITH THE NEW** equipment it

becomes possible for The Chart to cover a major story which may break on Wednesday afternoon or Wednesday night. Staff members will report to The Chart office at 6:30 a.m. Thursday to finalize the story and finish paste-ups and transport the finished pages to Carthage at 8 a.m. Press runs are scheduled for later that morning, with The Chart normally scheduled for pick up and distribution by 1 p.m.

The Editwriter 7500 is used by three commercial printing firms in Joplin because of its great

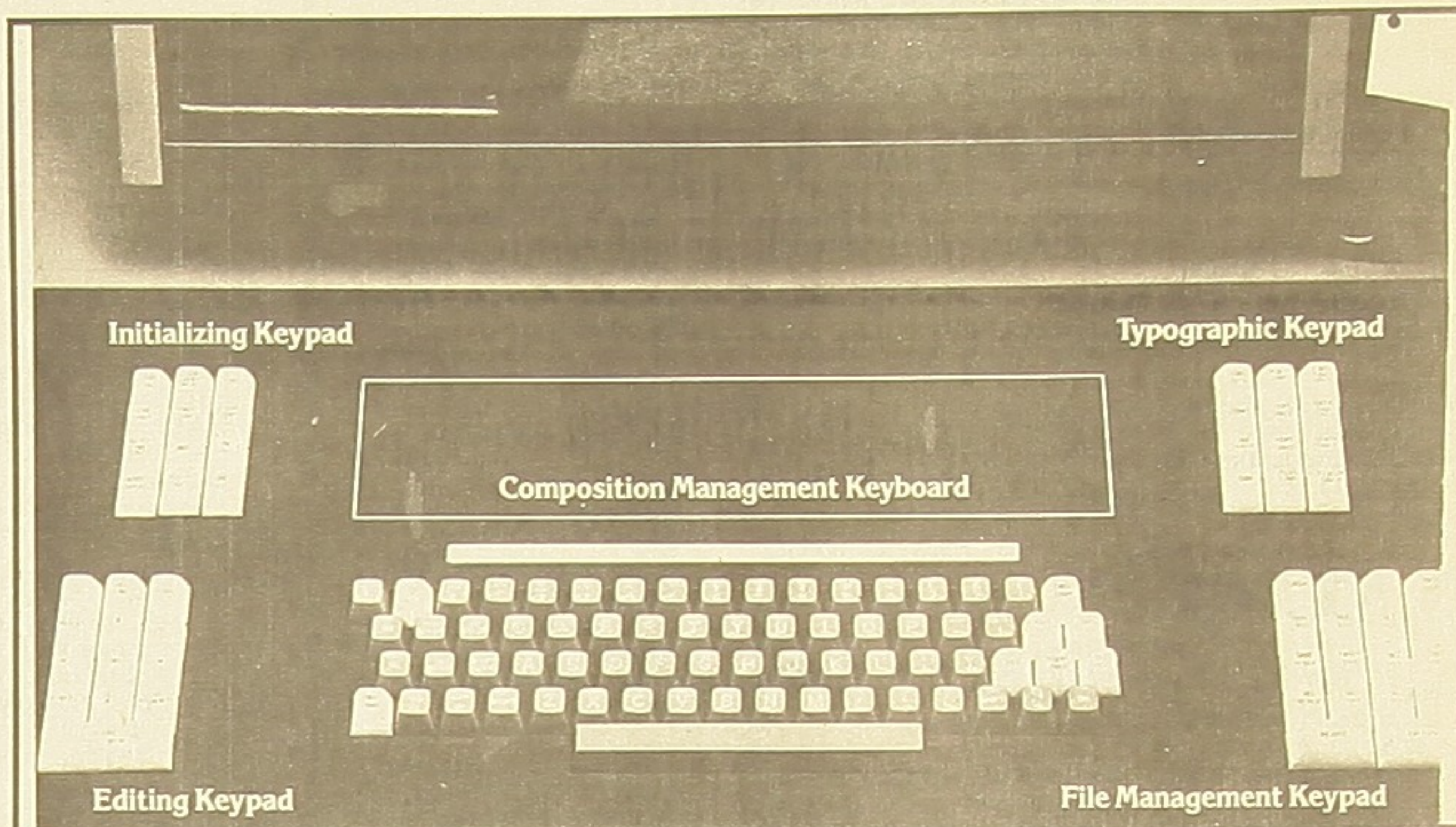
flexibility. The photo unit provides unrestricted mixing of a wide variety of sizes and faces from the extensive type library of the Compugraphic Corporation. The Chart currently has some 48 different type faces in its own collection.

The video display terminal is a true communicator. It continually monitors all operational functions as well as serving as a step-by-step guide to accurate composition. It is also a true editing screen, allowing the operator to work on up to 6,000 characters at a time.

Capacity of the memory bank is

300,000 characters, and an operator may input one story while another is being set into type. Included is a complete retrieval system, while the computer itself can provide automatic hyphenation and justification.

With the addition of the Edit-Writer and other basic equipment needed for more professional work, The Chart becomes perhaps the best equipped newsroom on a college campus in Missouri with the exception of the School of Journalism at the University of Missouri-Columbia.



## Clark Swanson heads youngest staff

Heading the staff of the college's first weekly newspaper will be Clark Swanson, Webb City sophomore, who assumed the editorship of the publication last Spring.

In charge of the total operations of the newspaper, Swanson is the youngest person to serve as editor of The Chart in recent years. He will direct a staff composed primarily of

freshmen and sophomores.

At work throughout the past summer, Swanson has been overseeing installation of new equipment, the drafting of new business forms, creating deadlines, and establishing new staff policies.

Assisting Swanson is Susan Campbell as managing editor who is responsible for the work of all staff writers and reporters. Campbell last year won state awards for in-depth reporting and feature writing for The Chart.

John Roberts, who returns to The Chart after a three year stint in the U.S. Army, will serve as chief associate editor. He will be a consultant to all phases of the newspaper's operations. Roberts was formerly with a newspaper in the Kansas City area and with a military newspaper in Hawaii.

Directing the developing and expanding sports staff will be Ron Kemm with Darren Dishman, Richard Pollen, Joe Angeles, Shaun Skow, and Steve Sisk as staff members.

Editorial columnists will be Jim Ellison and Blaine Kelly, award winners in state competition last year, with former Chart editor, Steve Smith, contributing guest columns. Smith is a graduate of the college.

Rob and Julie Reeser will be directing increased coverage of campus clubs and organizations as expansion in this area is made possible by new deadline schedules.

Kay Albright, a veteran staff member, will be in charge of entertainment news and will be a feature writer. Jim Allman returns as a movie columnist, and Rod Roberson as editorial cartoonist.

An enlarged business staff made necessary by weekly publication will be headed by Richard Bigley, with Vic England and Judy Willard as advertising sales manager, and Stuart Borders as circulation manager.

Various other appointments to the staff will be made during the year.

## Past 'Chart' editors made it happen

For four consecutive years winner of the Kansas City Star Award as Missouri's Best College Newspaper (Class B) and for four consecutive semesters winner of All-American newspaper honors, The Chart today is ranked among the top 20 of the nation's more than 2,000 college newspapers.

During the past four years staff members have won 48 individual awards for journalistic excellence in writing, reporting, photography, and art. And two of its past editors have been named Missouri Collegiate Journalists of the Year.

Its winning tradition has been accomplished with the aid of many persons, most of whom receive no recognition whatsoever, but chief among those who are honored on the "Wall of Fame" in The Chart office are the four immediate past editors of The Chart.

**DONNA LONCHAR** as editor-in-chief during 1974-75 is generally credited with being the turning point for The Chart. Under her leadership The Chart won its first award as "best in state." During her tenure The Chart pioneered a new layout for tabloid newspapers, shifting from five columns to three columns. Investigative and in-depth reporting were introduced and the general theme was "build for the future."

**STEVE SMITH** served as editor during 1975-76 and The Chart won its second award as "best in state." Smith became the first Chart staff member to be elected president of the Missouri College Newspaper Association. Hampered by deadlines a week in advance, Smith called for more in-depth analysis of campus situations and expanded the coverage to more news of local problems of interest to students. The Chart won its first All-American.

**TIM DRY** was editor in 1976-77. He began the transition for The

Chart from tabloid to full-size, introduced new advertising policies that made it possible for advertising revenues to help pay for needed equipment. He developed the administration as a news source, built on successes in past programs of investigative and in-depth reporting, and was named recipient of the state's first award as the Missouri Collegiate Journalist of the Year. The Chart won its second and third All-Americans.

**LIZ DeMERICE** was editor for the 1977-78 year and completed the transition to full-size by introducing the metro design, six-column professional look. She was named Missouri Collegiate Journalist of the Year and continued to emphasize analytical reporting with feature stories emphasizing students and faculty members who had overcome major problems. The Chart won its fourth All-American, scoring almost a perfect rating, receiving marks of distinction in all categories possible and losing only 100 points in total judging. Results of the second semester's judging are due in October.

All four editors sought during their tenures to find means to publish weekly and to secure needed equipment. Under the editorship of each, gradual improvements were made and more equipment was added. Their combined efforts make possible the "new" Chart which debuts officially next week.

## Smith . . .

(continued from page 4)

you can see the vein in which I've been thinking, as of late. This semester should be another good one for this paper and college. I am glad, through these columns, to be part of it again. The Chart continues to improve, in the way of the new machine they've purchased which allows students to set type and makes the whole process more ac-

## New deadlines go into effect

Deadlines for material submitted to The Chart for publication in a specific edition are subject to these deadlines:

The Chart will be published on Thursdays with the paper being completed on Wednesday evenings except in the cases of "breaking" news stories or major events demanding coverage. In these cases, The Chart will be completed at 6:30 a.m. Thursday.

For normal purposes, the

deadline for most news stories will be Tuesday. However, as in the past, earlier submissions are more likely to be printed, depending on relative news values.

Material for the entertainment page should be in The Chart office on Friday, material for the editorial pages on Monday, and material for news and sports pages will be accepted on Tuesdays and Wednesdays.

In most cases, deadlines are at 9 a.m. on the days indicated.

Advertising is due in The Chart office on the Thursday preceding publication, with the exception of classified advertising which is due Tuesday before publication.

Photographs are due no later than 9 a.m. Friday preceding the week of publication.

Every effort possible will be made to accommodate campus groups in their publicity.

## Kelly continues . . .

(continued from page 4)

to her acting career and herself. If these people could only have sex with themselves, they'd be totally fulfilled.

Okay, get ready to throw those ripe tomatoes, because now I'm reaching a touchy area, in praise of the world's non-conforming idealists.

Time loves a hero, and one current hero is Anita Bryant — a woman bold enough to stand in the face of stiff opposition, and gradually win over rallying supporters.

When issues get sticky, answers hard to find, and three sides arise to

an argument (with Anita Bryant's human rights campaign, there's a cavalcade of homosexuals, heterosexuals, and bi-sexuals), there is always the Bible to fulfill the answers to those long-debated questions. Bryant may have a point. Maybe the Bible should be studied and used as law when determining moral rulings; and all those claiming to be of the Christian philosophy should be subjected to law as declared by the Bible — it should hold as law when all else fails. Of course, though, the Christian religion would seem to dwindle down to nothing, and the country would feel disastrous con-

sequences in not having a form of social control.

Sometimes I think Anita Bryant and Donny and Marie Osmond are the only limelight celebrities that have strict faith in their beliefs, stick to a sound philosophy of life, and are truly happy in the process.

As for me, am I saying I'm a devout Christian and staunch conservative, who fanatically believes in everything I've stated above? Absolutely not — I'm just writing this for the glory. I've got a life of lust to live, and I can't afford to sacrifice my everyday image as a follower of Warren Beatty's reflexive "on the make" lifestyle.

## 'Chart' begins its 40th year

Today's edition of the Chart begins Volume 40, meaning, in essence, the start of the 40th year for the Chart.

Actually, The Chart, by that name, is beginning its 39th year. But it was 40 years ago, on Nov. 23, 1938, that the first edition of a campus newspaper was published. It was called The Challenge, and only one edition appeared.

In the following year, on

Nov. 10, 1939, a newspaper was published under the name The Chart and continued as a sporadic, then monthly, and eventually bi-weekly newspaper.

Copies of the single edition of The Challenge and the first edition of The Chart hang on a wall in The Chart office in Hearn Hall, Room 117.

When the college moved to its present campus, The Chart

was officed in the Guest House, west of the Business Administration building. In January, 1975, The Chart moved to its present location, establishing its own photographic darkroom and began developing its physical facilities to that level of a small-sized, professional newspaper office. Today, that development, is virtually complete.



# WHERE TO?

By BETH SURGI

## MOVIES

**Northpark Cinemas**  
Foul Play (PG)-A comedy thriller. Chevy Chase, Goldie Hawn. matinee at 2:00 p.m., evenings 7:00 and 9:00 p.m.

**Hooper**-(PG)-The greatest stuntman of all time. Burt Reynolds. matinee at 2:00 p.m., evenings 7:15 and 9:15 p.m.

**East Gate Theatres**  
Revenge of the Pink Panther (PG)-Peter Sellers. matinee at 2:00 p.m., evenings 7:00 and 9:00 p.m.

**National Lampoon's Animal House**-(R)-matinee at 2:00 p.m., evenings 7:15 and 9:15 p.m.

**C.U.B. Film** (at Taylor Auditorium) -(R)-  
Klute-(R)-Jane Fonda, Donald Sutherland. 7:00 p.m.

## ON STAGE

**"The Wiz"**  
Sept. 23 to Oct. 1 Mat. 2:00, Eve. 8:00, Sun. 7:00  
Kansas City Music Hall

Tickets: Weekends \$14.00, \$12.00, \$10.00  
Sat. & Sun. Mt. \$11.00, \$10.00, \$8.00  
Tues, Wed., Thurs, \$13.00, \$11.00, \$9.00

**WHERE TO?**—This will be a completely new feature of The Chart to appear each issue. In it the editors will try to keep you up with what's happening all around us—that is, what concerts are scheduled in Kansas City, Tulsa, Springfield, and Pittsbur, top movies showing or plays, operas or special events scheduled in these cities. We'll try to have ticket information for you and keep you posted well in advance, when we can. We'll also try to call your attention to unusual television programming.

## UPTOWN THEATRE

Tom Petty & the Heartbreakers  
Sept. 16 8:00 p.m.

Redd Foxx & Special guest  
Sept. 21 7:00 & 11:00 p.m.  
Las Vegas Show Rated XXX

Jean-Luc Ponty & Special guest  
Sept. 15 7:00 & 11:00 p.m.

Thin Lizzy with AC/DC & The Dictators  
Sept. 23 8:00 p.m.

Head East (recording live) & Special guest  
Sept. 29 & 30 8:00 p.m.

All seats reserved for Up-town shows.  
For ticket information call (816) 753-1001

## VARIETY

Ice Capades and Tulsa State Fair  
Sept. 29 through Oct. 4

Tickets: \$4.00, \$5.00, \$6.00 (Fair admission included in ticket price)

On sale at Carson Attractions, Tulsa, OK

Steve Martin plus Steve Goodman  
Sept. 30 8:00 p.m.

Kemper Arena, Kansas City, Mo.  
Tickets: \$8.50, \$9.50 Call Dial-A-Ticket (816) 753-6617

Mail-order to Steve Martin, P.O. Box 5684  
Kansas City, Mo. 64102 add 25 cents per ticket, self addressed envelope.

Red Buttons  
Sept. 23 & 24 8:00 p.m.  
Celebrity Room Dinner Theater

Dinner Show \$8.00, 10:30 Show \$7.00  
Tickets: 503 E. 18th Ave., N. Kansas City, Mo. 64116

(self-addressed stamped envelope)  
Call (816) 221-4651 for information

Pilobolus Dance Theater  
Sept. 19, 20, 8:00 p.m.  
Different show each night  
Music Hall 13th & Wyandotte, Kansas City  
Student and Group rates  
Call (816) 276-2705 for information

JANE fonda

DONALD sutherland

in an alan j. pakula production

**'klute'**

One man is missing.

Two call girls lie dead.

TUESDAY-TAYLOR AUDITORIUM-50¢

## CONCERTS

**"A Chorus Line"**  
Oct. 24 through Nov. 8  
Civic Center Musica Hall, Oklahoma City

Send Mail-orders to Bench-Carson Ticket Agency  
P.O. Box 60906  
Oklahoma City 73106

**Lyric Opera of Kansas City**  
"Faust"  
Sept. 16, 20, 22, 28; Oct. 3

**"Girl of the Golden West"**  
Sept. 19, 21, 23, 27, 29  
Lyric Theater, Kansas City, Mo.

For ticket information and brochure call (816) 471-7344

**Joplin Little Theatre Presentations for '78-'79 Season**  
"Oliver!"

"Delicate Balance"  
"The Girls in 509"  
"The Ceremony of Innocence"  
"Vanities"

Seasons Tickets: Joplin Little Theatre Inc.  
Student — \$7.50 P.O. Box 374  
Adult — \$15.00 Joplin, Mo. 64801  
Senior Citizen — \$10.00

Charlie Pride with Janie Fricke  
Sept. 29 8:00 p.m.  
Kansas City Municipal Auditorium  
All seats reserved \$7.50, \$6.50, \$5.50  
Dial-A-Ticket (816) 753-6617

**UMKC Concert Line up**  
John Prine  
Sept. 17 7:30 & 10:00  
Pierson Hall on UMKC campus  
Call (816) 276-2705 for ticket information

Tickets available at Tiger Records, Kaper's Corner, Kansas City

**Black Sabbath plus Van Halen**  
Sept. 17 7:30 p.m.  
Municipal Auditorium, Kansas City, Mo.

Tickets: Send a self-addressed stamped envelope and a cashiers check or money order to Capital Tickets, P.O. Box 3428, Kansas City, Mo. 66103.  
Also Dial-A-Ticket (816) 753-6617 \$7.00 in advance

Yes  
Sept. 27 8:00 p.m.  
Kemper Arena

Tickets: \$8.00 & \$7.00 (mail-order same as Black Sabbath Concert)

Roy Clark's "Star Night"  
with Tennessee Ernie Ford, Chet Atkins, Larry Gatlin, George Lindsey, Buck Trent  
Sept. 15 8:00 p.m.  
Mabee Center, O.R.U., Tulsa  
Tickets: \$4.00, \$7.00, \$9.00, \$11.00  
Charge tickets by phone. 1-800-223-1814  
Also on sale at Carson Attractions, Tulsa

## BOOKS

**Campus Paperback Best sellers for the month of September**

1. **THE THORN BIRDS**, by Colleen McCullough. (Avon, \$2.50) Australian family saga. fiction

2. **THE DRAGONS OF EDEN**, by Carl Sagan. (Ballantine, \$2.25) The evolution of intelligence.

3. **THE LAWLESS**, by John Jakes. (Hove/HBJ, \$2.25) Saga of an American family, vol. VII: fiction.

4. **DELTA OF VENUS**, by Anais Nin. (Batam, \$2.50) Elegant erotica: fiction

5. **YOUR ERRONEOUS ZONES**, by Wayne W. Dyer. (Avon, \$2.25) Self-help pep talk.

6. **LOOKING OUT FOR NO. 1**, by Robert Ringer. (Fawcett/Crest, \$2.50) Getting your share.

7. **THE BOOK OF LISTS**, by David Wallechinsky, Irving and Amy Wallace. (Batam, \$2.50) Entertaining facts.

8. **PASSAGES**, by Gail Sheehy. (Bantam, \$2.50) Predictable crisis of adult life.

9. **JAWS 2**, by Hank Searls. (Bantam, \$2.25) Gripping shark sequel.

# 'Bootlegs' still alive and artists still kicking

By SAMMY ROETTO  
Chart Staff Writer

With each album a group releases, there remain numerous songs either shelved or discarded because they did not blend in with the feel of the album. Likewise, in concert appearances, a band may play songs that do not appear on any of their commercial releases as well as improvise the ones that do. While neither the studio outtakes nor the live performances may be released on the group's label, there is a booming underground business providing these sections to customers nationwide. On such labels as Smilin' Ears, Idle Mind Productions, and Kornophone, these pieces of music are better known to many as bootlegs.

Bootlegs are nothing new. Ever since the advent of the recorder, people have been able to capture on tape live performances of various artists be it with or without authorization of the artist. In the early days of the bootlegs, jazz was big and this was the type of material which found its way onto the tape. However, the material was not widely distributed being traded instead between jazz guffs or sold for exorbitant prices.

WITH THE EMERGENCE of rock, though, the discs began to be pressed in numbers which allowed for mass distribution and competitive pricing. Steadily, bootlegs found their way into record stores selling alongside commercial releases.

Ironically, there was nothing that the major record companies could do to stop this exploitation of their artists. Copyright laws did not cover sound recordings which were yet to be invented when the original law went into effect. Subsequent revisions have failed to deal adequately with the situation and, excepting a few states which have enacted their own laws on the subject, bootlegs continue to thrive.

Lacking the legal clout it needed to stop the bootleg trade, the major record companies used subtle coercion to hamper the distribution of bootlegs. In essence, any store selling bootlegs would not receive commercial releases from the companies. Since bootlegs made up only a small part of most store's business, they readily discontinued the 'legs.'

Rather than spelling the end of the bootleg business, the companies' actions merely caused them to move to mail order sales where they remain today. A number of retailers situated mainly on the east and west coasts handle most of the bootleg trade, although the 'legs' may occasionally be found in the used album bins at many record stores.

The quality of bootlegs depend upon two factors, namely, the quality of the vinyl pressing and the quality of the recording to be pressed. Earlier vinyl was of cheap quality but most pressings today are on good vinyl. The quality of the recordings, however, still vary widely. Many onstage recordings have fall into the hands of

bootleggers as have high quality studio recordings. Hence, Bootleg producers can be selective about what they release.

PRICES ARE also competitive throughout the bootleg market. Single album and packaging part of price determination. Double lps can be had for \$9 to \$18. Occasionally, triple lps will be offered for prices starting around \$15 and an even rarer 4 lp box set can be bought for \$22.

Album titles for the bootlegs can often be interesting as well as amusing and most always reflect back to the type of music it is. Often they will simply state their origin as in Queen's "Invite You To a Night at the Warehouse, Demark, May 12, 1977" or the Beatle's "EMI Outtakes." However, there is also the Rolling Stone's lp which questions "Who Went to Church This Sunday 1975" and one by Boston which perhaps best sums up the bootleg business. It is entitled "We Found It In the Trashcan... Honest."

Regardless of the arguments against it, bootlegs account for only a small sector of album sales and do not even begin to dent the sales of major companies. One retailer informs his customers through his catalogue that "None of these records are copies of regular released albums (counterfeits). They are not meant to compete with commercially released albums. They are for those who want to complement their other albums by their favorite artists, not to replace them."

# New 'Cheap Trick' album not up to previous one

By BLAINE KELLEY

Cheap Trick is something of a novelty act; the contrast between members serves an almost comic purpose. Two of the members—Robin Zander and Tom Petersson—appear as your everyday traditional, frizzy-haired California rock n' rollers, while the two other members of this quartet portray misplaced nerds: one is a corpulent business-man type with wire-rim spectacles; the other, an Art Carney-cum-Jughead character wearing an upturned cap, military style hair-cut, and a retarded countenance.

Their second album "Heaven Tonight" is the follow-up to their acclaimed debut album "In Color". Unfortunately, for various reasons, I can't say their latest effort will join the same ranks.

Occasionally (but seemingly too often), the lyrics are pretentiously monotonous, repetitive, and incoherent, seeping with over-used phrases that can be spotted on almost any particular lyric sheet. The word "laconic" must be void from the group's vocabulary, for it

takes them three and a half minutes to formulate a simple thought.

Because of the record's themes of rebellion, sex, heartbreak, and sheer Tom Foolery, a generous slice of its audience will consist of teens. With the gimmickery of their contrasting images, this could easily work to their advantage. But to gain maximum effectiveness, they're going to have to steer away from some of their lack moments of acute cuteness. They're walking a dangerously fine line where it's easy, to overstep into the bounds of banal attitudinal childishness.

Their music borders on punk but is without the adde raunchiness and rapacious cloud-of-dust fury that is characteristic of the new wave. Often whimsical and free-spirited, the verses seem clouded in a vague ambiguity which only they themselves can clearly comprehend; they need to transmit images which are more concrete and less obscure.

The album excels through most of side one. "Surrender"—the opening cut—is an infectious number that is currently hovering just a few steps outside the top 40. "California Man" is a Chuck Berry

type tune whose lyric line contains references to the singer's fertility; tight piano and guitar playing compliment the song. This paves the way for "High Roller"—a song with vocals resembling Mick Jagger. The concluding cut, which has a sound and vocal style that smacks of Aerosmith, is a hilarious farewell composition which shows no mercy for those contemplating suicide—it only serves to mock the frazzled, weaker members of society.

Side two fares less well. The title cut sounds too much like the theme to a silly Gothic horror film. "On the Radio" is a bland salute to the joys of AM music. And "How are You?"—a subtle rock number with ragtime overtones—is bogged in a mire of lyrical nonsense.

But even with all of its pitfalls, "Heaven Tonight" maintains a high standard of production, giving A punchy bass track and a strong backbeat.

Most of side one is performed with fresh enthusiasm, but side two is marred by a manifest aridity that is unflinching.



Cheap Trick,

"Cheap Trick," rapidly becoming one of the more popular rock groups in the country today, appeared before fans of the Joplin area in Taylor Auditorium last Thursday. Members of the band from left to right are Rick Nielsen, Robin Zander, Bun E. Carlos and Tom Petersson.



# Allman returns; 'Animal House' comes to town

By JIM ALLMAN  
Chart Film Editor

Ha! Thought I might not make it back, didn't you? Betcha thought I might have overdosed on some brown heroin laced with strychnine or pulled a Neal Cassady and shot craps for a massive heart attack on some lonely spit of a railroad track down in Mexico, I'll bet.

Or, maybe, just maybe, you thought I might have said "Ciao," then exited during the bloody Putsch last spring. Well, you're not only wrong, you're damned wrong.

Sure, I've been kicked in the stomach a few times, but after a while a guy just learns to roll with the punches and get up fast. Hell, you're going to spit a little blood and probably a few teeth, but it's all part of the job. Nobody ever said journalism was easy.

Whatever, my Chart jacket is to me what Everready batteries are to Robert Conrad. Only I don't wear mine like tumors on my shoulders, more like papal vestments.

On the first day of school, I walked into the newspaper office, took one look at the new Pulitzer hopefuls, then yanked off one of my shoes and filled it with partly

digested breakfast (four cups of coffee and seven cigarettes). After I had regained my composure, one of the cubs stuck his face in front of mine and gurgled, "Hi! My name is Skippy, and this is my first year as a Chart reporter. What about you?"

I looked him over thoughtfully, then queried, "Kid, do you drink coffee and smoke cigarettes?"

Quickly realizing I was a seasoned veteran, he meekly replied, "No, sir."

I continued: "Kid, do you keep a bottle of bonded in your typewriter desk?"

Again, "No, sir."

Once more, "Kid, do you know who presides over this institute of erudition we attend?"

After a long pause, "No, sir."

"Then, kid, where in the hell do you get off calling yourself a newspaperman?"

"I'm sorry, sir."

"You sure are, kid."

ON THAT NOTE I went over to my editor and said, "What's my first assignment, chief?" After spooning the cup's coffee grounds into his mouth and lighting a fresh Camel non-filter, which he had bummed, he looked at me square in the

eyes and squeaked, "Animal House."

"Animal House" is not just another story about the classic rivalry between the Delta Tau Chi and Omega Theta Pi fraternities, nor is it just another story about young people in college with a devastating war looming in their immediate future. (If my memory serves me correctly, the Gulf of Tonkin resolution had been signed during the time span set in the film, and American soldiers had been serving in an advisory capacity for the preceding five years in Vietnam.)

"Animal House" is basically an outrageous film concerning a fraternity, the Deltas, whose members are totally divorced from reality and the period of history which they occupied while attending college. What I'm trying to say is that as a social commentary, "Animal House" falls smack on its well developed tush.

THEN AGAIN, I suppose the National Lampoon-oriented writing staff of Ramis, Kenney, and Miller had no intention of performing such a task in the first place. It is a pity, though, because they could have

provided a wealth of insight for those of us who at the time were more concerned about not messing our pants every time we had to go to the bathroom.

Where "Animal House" excels is in the field of well-drawn characters, some of us have had the pleasure of knowing during our own years in college. Anyone who sees "Animal House" will recognize acquaintances and friends who display the same characteristics as Pluto the slob, the justling Otter, or the mad egotist D-Day. It would be a shame if everybody didn't know someone like Pluto (hysterically rendered by Saturday Night Live's John Belushi) who can break wind on request and place a kernel of corn in his mouth and then manipulate it through the nostril of your choice.

Also we all know someone like Otter (excellently played by former Walt Disney whiz-kid Tim Matheson) who, in three minutes or less, could convince an 11-year-old boy that certain actions induce blindness or at least enough loss of sight to cause same to wear glasses for the rest of his life.

Several friends, whose opinions I

respect, have dismissed "Animal House" as being standard Lampoon fare (i.e. down on blacks, gays, anybody who has established niches of success in the professional world, and Joe Wimp college student). To that, I vehemently declare, "No way."

ON THE CONTRARY, the writers champion the cause of Everyman, rich or poor, black or white, intelligent, or not. This is evident more than once by scenes denoting the snobbish Omega rush party where the Indian, the blind fellow in the wheelchair, and the lard belly are shunted off to the side and again where Otter makes a rather impassioned speech for the acceptance of several undesirables into the Delta frat. (Well, maybe, the writers did try to make an im-

pression on the masses.) "Animal House" does have its downers. Namely, Donald Sutherland making a jerk of himself as the English professor and the clips of the Delta float which bore into the mind like a boll weevil with gonorrhea, but overall, it's one "grab 'em by the nose and kick 'em in the butt" film. Really, it's very funny stuff from the scenes containing the Nazi ROTC officer, Niedermeier, to the blisteringly drunken toga party.

I haven't increased my love for fraternities since seeing "Animal House," partly due to the loudmouth Kappa Alphas sitting behind me during the showing (one especially witty Chart staff once referred to their house as being the home of Southern Comfort and haven for nubile, underage young women) but frats do have their place.

## 'Glass Menagerie' opens season

Opening the third theatrical season at Taylor Auditorium is Tennessee Williams' romantic fantasy "The Glass Menagerie". A modern classic, this play was Williams' first commercial and literary success. It is a touching story of a mother, Amanda, who cannot get beyond her own past and the fragile cage

around her children. Her lame daughter, Laurie, who cannot emulate her mother's success with the "gentlemen callers" and Tom, the son who runs away only to find he can never escape the memories are characters that have aroused the compassion of audiences everywhere. The play dates for the show are Oct. 18-21.

Between the full length productions are the children's shows which have become a tradition with the Missouri Southern theatre department. The one for the fall semester is an Italian folk story adapted by Aurand Harris called "Androcles and the Lion". It is a fast and active show of a slave who befriends a lion, finds love, punishes the villains of Rome and is eventually set free by the emperor. It is a musical comedy to be recommended to children of all ages. Public performances are Nov. 4-5.

To set the mood for the end of the semester, Dec. 6-9 is the Shakespearean tragedy "Macbeth". It is a show that lends itself to some spectacular staging while unfolding the story of a man who murders his king in order to fulfill what he has heard as his prophecy. It is one of William Shakespeare's best known tragedies and it is a fine opportunity to see a master playwright's work brought to life.

"Rumplestiltskin" a well known fairy tale is the other show in the Children's theatre schedule with the public performance being March 3-4. It is unnecessary to explain the storyline but the adaptation to theatre permits moments of high and slapstick comedy to capture the attention of any audience and charm children.

Cole Porter's music and lyrics come alive on stage with the musical of the season "Kiss Me Kate". Based on the book by Bella

and Sam Speewack, the show is partially the straight show "The Taming of the Shrew" by Shakespeare. It is the story of the triumphs and failures of a bright company of actors during an out-of-town try-out of the play. Playdates are March 21-24.

Last on the list of theatrical events is another English playwright, George Bernard Shaw. His show "Arms and the Man" is a satire on war and the professional fighting man that takes place in Bulgaria about 1885. It is a comedy that the musical "The Chocolate Soldier" is based on. Although not as well known as some of his plays, it is popular on both sides of the ocean. It closes the season on May 2-5.

## 'Gold Rush' to show

It will be Open House as the Spiva Art Center Film Society launches its 17th season of fine films with a Charlie Chaplin comedy and a W.C. Fields short subject. The films will be shown at 7:30 p.m. Tuesday at the Barn Theatre. No admission will be charged for the program.

To be shown are Chaplin's "The Gold Rush" with the Fields short "The Pharmacist."

"The Gold Rush" is Chaplin's most popular comedy film. It is set in the Klondike days of 1888 with Chaplin playing the part of a lone prospector who is too busy warding off cold, hunger, and a slightly demented Mack Swain to do much digging. He is more serious about a vain dance hall girl who has her own method of digging for gold.

Viewed today, over half a century after its initial release, "The Gold Rush" with its unique and typically Chaplinesque blend of pathos and humor, is as fresh and enjoyable as ever, from the exquisite mime of the

"Dance of the Rolls" to the scrambling, sliding, balancing act of Mack and Charlie in a teetering cabin on the brink of a chasm.

Season tickets are now available for the whole of the film series which will begin Oct. 3 with "The Long Voyage Home." The film is John Ford's adaptation of Eugene O'Neill's play and stars John Wayne.

On Oct. 17 the anti-Nazi film, "Murderers Are Among Us" will be shown. "The Wages of Fear," a powerful suspense film will be featured Oct. 24.

On Nov. 14 "Outcast of the Islands" starring Ralph Richardson and Wendy Hiller will be shown. "Love In The City," a candid camera view of life, will be presented Jan. 23. The silent horror film "Waxworks" is to be screened Feb. 6.

The Peter Sellers and Terry Thomas comedy "Man In A Cocked Hat" is planned for March 6. The final program "Shors," an epic spectacle, will be on April 3.

## 'Winged Lion' readies

Submissions to The Winged Lion are being accepted now in The Winged Lion mailboxes, room 300, third floor Hearnes Hall Monday through Friday from 8 a.m. to 5 p.m. Pieces may also be submitted in the Crossroads office, room 316, also third floor Hearnes Hall Monday through Friday from 2:30 to 3:30. Artwork may be left in room 107 of

the Fine Arts Building. The deadline is 5 p.m. Friday, Oct. 13.

Submissions should be typed and must have a cover page containing the author's full name, major area of study, and class level. Works such as poetry, short stories, short dramatic works, and artwork will be accepted.

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Senior wingman Don Smith attempts to knock down an in-coming pass in last Saturday's game against University of Missouri at Rolla. Hal Bodon's soccer Lions went scoreless during the first half but exploded in the second half with three goals to defeat UMR 3-0. (Photo by Tod Massa)

## Soccer team has confidence as 'rebuilding' year begins

By SHAUN SKOW  
Chart Sports Writer

Another exciting year can be expected from the Southern Soccer Lions as they head into the 1978 season. Although faced with a rebuilding program, Coach Hal Bodon feels confident in his young team.

"My philosophy," Bodon commented, "is to concentrate on each game, one at a time, with a positive mental attitude in mind. If we do that we will qualify for the District 16 playoffs for the third year in a row."

Returning to the team will be a good nucleus of experienced players such as two-time All-District 16 and All-Midwest selection Cary

Maloney, All-District 16 honorable mention players George Major and Ron Behnen, and former All-District member Wayne Tichacek who redshirted last year.

Still the team, as a whole, will remain inexperienced as 10 of Southern's 22 man roster are freshmen and six of the players have fewer than two years of actual soccer playing experience.

Aware of this problem, Coach Bodon has devised a new strategy for this year's squad. "We will try hard to keep the other teams from scoring." He feels by concentrating on defense, the number of goals scored upon them will be minimized thus taking the pressure off the offense.

Although Coach Bodon considered the scrimmage game against the alumni a success, he noticed some areas the team still needed to work on, the main one being conditioning. But, besides getting his team into

good shape, he sees other problems in the air.

He explained, "We need to work on shooting at the goal. We've got to put the ball in the net." This becomes a deep concern mainly because last years three starting forward linemen, responsible for 34 goals last season, have all disappeared. He feels his new recruits are shy while close to the goal and lack the killer instinct needed to score points.

Coach Bodon is also concerned about the position he feels is most demanding, the midfielders. He commented, "The midfielders are very important because they have to run up and down the field so much, playing both offense and defense." He can see improvement needed in this area also.

Overall he is optimistic as to how the season will turn out saying, "There is no doubt that our returning lettermen will carry the team, but just how successful we are will depend a lot on our freshmen. If they come through we will have a good season record-wise."

# Soccer Lions score win over UM-Rolla, 3-0

By SHAUN SKOW  
Chart Sports Writer

Sparked by an explosive offense in the second half, the Soccer Lions of Missouri Southern came out on top in their first match of the season defeating the University of Mo. of Rolla by a score of 3-0.

Frustration had built into both teams during the first half of the game as neither side seemed able to establish any offensive scoring threats thus producing a 0-0 tie at halftime.

But, immediately after the second half was underway, Southern took control of the game, firing shot after shot, while fans watched excitedly onward. Still Rolla's defense played tough until Kent Burkholder finally got an angle shot to go in, putting the Lions on top 1-0. The Lions gave up little ground from that point on.

Coach Hal Bodon helped spark his young and relatively shy team at halftime by talking about confidence. "We lost the toss in the first half and had to shoot for the north goal. I knew we would score goals in the 2nd half because of the good condition, endurance wise, we were in and with the help of getting to shoot at the south goal." The importance of goal positioning was due to the sizable wind blowing throughout the game.

Later on, Southern rolled back with another score when Mark Ruzicka passed the ball over to freshman, Joe Macken, who then slipped in a corner shot giving Southern a considerable lead. "In the first half we started passing right away," Coach Bodon commented, "In the second half we first brought the ball over to the offensive side, then passed the ball."

Southern continued to play well offensively, scoring their third and final goal with 14 minutes left in the game, this time the credit going to second year man Todd Johnston who received a standing ovation for his efforts. Todd's kick climaxed a happy afternoon for fans as well as coach Bodon who said after the game, "Our freshmen did a good job."

Next up on the 17 game schedule for the Soccer Lions will be the University of Arkansas. Arkansas's team is made up mostly from foreign players and thus they will probably be more skilled. Coach Bodon doesn't have any special preparations in mind for them though. "Our main concern is to stay in good condition. Shape was a substantial factor in the outcome of our game against Rolla. We also need to work on our offense more."



Defensive play such as this controlled the first half of play when Missouri Southern's soccer team played University of Missouri at Rolla. However, the second half was a different story for Missouri Southern. Kent Burkholder, Joe Macken, and Todd Johnson each scored in that second half to give the Lions a 3-0 victory. (Photo by Tod Massa)

## Volleyball Lions set to open

By STEVE SISK  
Chart Sports Writer

Boostered by five returning letterpersons and a large number of talented freshmen, the 1978 volleyball Lions, coached by Ms. Cece Chamberlin will open their season in Manhattan at the Kansas State University Volleyball Tournament Sept. 22. Three senior spikers led by Barb Lawson, an all-conference pick last year, show impressive strength in the power hitting department. Joining Barb, and Leah Williams and Martha Carr, adding to the front line advantage. The spikers are backed up by an

outstanding setter, junior Kathy Radmer, a transfer student from Mineral Valley Junior College. Radmer and junior Lindy Binns should add to the team's scoring potential. Two sophomores, Mary Carter and Patti Killian have matured as talented players and should be successful in helping the Lions attain a successful season.

Perhaps the most valuable asset to the team this year is a number of talented and promising freshmen. Included in this group to the Lady Lions are Bev Johnson, Debbie Ford, Patty Daugherty, Becky Guerra, and Cindy Dicharry. These girls show promise as effective back-up strength this year and give the Lady Lions a competitive edge from the bench. The Lions will need that edge when they travel to Manhattan for the KSU Tourney, where some of the most impressive teams in the Midwest, including our Lions, will compete.

Coach Chamberlin hopes to improve on the superior 24-13 overall record attained last year. She notes that Emporia State and School of the Ozarks will undoubtedly be the stiffest competition and the largest obstacles in successfully bettering the fourth place finish in the state last year. But with a little Lion pride and a lot of discipline, this year's volleyball squad should be ready for their debut on Sept. 22.

Following the tourney conflicts, the netters travel to Evangel College on Sept. 27.

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# Lions face open date after win over CMSU

By RICHARD POLE  
Chart Sports Writer

After an impressive 39-7 win over Central Missouri State University last Saturday, Missouri Southern football Lions face something this week they didn't want to see: an open date.

Originally, the Lions were to face Southeast Missouri State Saturday, but a change in Southeast's scheduling contract created the open date for Southern.

"I don't see any way it could help," lamented head coach Jim Frazier. "No open date is good."

It could prove particularly bad after Southern's effort against CMSU. The offense, expected to be strong, rolled up 520 yards in total offense including 342 on the ground.

Senior running back Larry Barnes, gunning for 4,000 career yards, carried the ball 15 times for 126 yards and two touchdowns. As a team, the Lions averaged nearly 7 yards per rushing play.

The passing game was also effective, with quarterback Dan Allison completing 13 of 23 passes for 174 yards and two touchdowns. In all, Southern recorded 22 first downs.

However, the surprise was the Lions' defensive unit. After losing eight starters from an inconsistent squad a year ago, Southern held CMSU to only 129 yards rushing and 116 passing.

The defense also intercepted three Mules' passes and forced a fumble for four turnovers.

Although the Lions have six sophomores on defense, Frazier said before the game, "I'm not so sure this defensive unit is not better today than last year."

Lions' fans can expect continued improvement on defense in the future, according to Frazier. "I see this defensive club getting better each week," he concluded.

If there was one facet of the Lions' performance that could have disappointed Frazier, it would have been penalties.

Southern was whistled down 19 times for a total of 158 yards in penalties. CMSU was penalized nine times for 93 yards.

Meanwhile, up in Kearney, Neb., Kearney State defeated Mesa State of Colorado 17-0.

Kearney, the pre-season favorite in the Central States Intercollegiate

Conference, was ranked 8th nationally in the NAIA, while Mesa State was 18th.

Kearney, which finished 4th nationally last year, was the unanimous choice of CSIC coaches to repeat as conference champions this season.

The Antelopes return five starters

both offensively and defensively, and return 37 lettermen including 12 seniors and 15 juniors. Among the returnees is backup quarterback Steve Smidt, who saw action in all 11 games last season.

The coaches selected Missouri Southern second, followed in order by Missouri Western, Wayne State,

Pittsburgh State, Fort Hays State, Emporia State, and Washburn University.

Southern opens its home schedule Sept. 23 against Northeastern Oklahoma State University. The Lions face their first CSIC team the following week, entertaining Wayne State, Neb.

## NAIA second place Lions look toward successful '79 season

By RON KEMM  
Chart Sports Editor

Plans for Missouri Southern's 1979 baseball season are already in progress and Coach Warren Turner's optimistic views give a small indication as to what's in store for the Lions. Yet the key to next season could possibly be the result of Southern's second place finish in the NAIA World Series last spring.

When Coach Turner found his team spending more time wading through the dugout than on the diamond last spring, speculation on even a chance to the World Series was almost null.

**TORRENTIAL SHOWERS** practically cut the Lions' schedule in half forcing the cancellations of several games and preventing the Lions from developing any sort of a pattern. Yet quality material was there and the Lions responded when most necessary.

"The bad weather prevented us from developing any sort of consistency," admitted Turner.

"We were very fortunate to even get into the District playoffs. We didn't have a great record (15-14) yet we have one of the toughest schedules in small college baseball and we happened to peak at the right time."

The key to the whole season, Turner related, rested on tough opponents scheduled for the regular season. Playing against high caliber schools such as Oral Roberts University probably one of the top three baseball universities in the country, prepared the Lions for any small college competition.

"Our goal each year is to reach the World Series," noted Turner.

"Although it (the Series) came as somewhat of a surprise, we knew we had the ability. It just so happened that our streak began when the Districts did."

This streak covered a nine-game span that included three District 16 wins, three Area 4 wins, and three victories at the World Series in St. Joseph. CSIC rival, Emporia State, proved to be the stopper as they downed the Lions twice to claim the National Championship. Southern had beaten Emporia State, 4-0, in the Series' opening round but the Hornets bounced back with a 2-0 decision and an 8-6 Championship win.

So, unlike any other Southern baseball team before, the Lions proudly brought home the title of second best in the nation. The trip to the World Series marked another first for Lion baseball and provided an experience for the Southern team that few players ever see.

**HOWEVER, THE SEASON'S** end only paved the way for what was to come. How has a National finish benefitted Missouri Southern's baseball program?

"Three ways," Turner eagerly replied. "One—we received World Series exposure and national publicity. Two—Barry Jenkins signed with the Minnesota Twins. And three—Red O'Dell was named to the NAIA United States All-Star team."

National publicity has enabled Turner to bring in so many talented recruits for next year that competition for jobs will be tough. Several individual accomplishments played a major role in spreading Missouri Southern's fame. The two big events were Jenkins' signing with the Twins and O'Dell's trip with the U.S. All-Stars.

Jenkins, Southern's 6-4 ace pitcher, was the mound corps mainstay for the Lions. In the national tournament, Jenkins posted two victories, including a 4-0 one-hitter over eventual champion Emporia State. He finished the season with a 9-2 record and a 2.45 earned run average, striking out 73 batters and walking 36.

Coach Turner commented, "I feel this is a great tribute to Missouri Southern and to the community that Barry has signed a contract, and that this will pave the way for future Lion Baseball players into professional baseball."

According to Turner, Jenkins pitched this summer in the Twins' rookie league and had compiled a 4-1 mark thus far.

Red O'Dell, the Lions' centerfielder, spent the past summer touring Korea and Taiwan with the NAIA U.S. All-Stars. O'Dell finished last season with a .277 batting average and will be back to play for the Lions in '79.

**SEVERAL OTHER** Lions garnered awards on the completion of last season. Named to the District 16 All-Stars were: Mike Allen, Greg Curran, O'Dell and Jenkins. O'Dell and Jenkins were also selected as Area 4 All-Stars. Named to the NAIA World Series All-Tournament team were: Allen, Jenkins, and Randy Cable. Greg Curran was voted by the team as the Most Valuable Player. Topping the list was Jenkins' and O'Dell's naming as Honorable Mention All-American.

While most of these players will be gone from the Southern team next year, Turner has had his hands full in pulling in recruits from all over the country to fill their places. Fourteen junior college transfers have been signed to help bolster Southern's roster. Joe Bidingier, from Allen County Junior College, is the lone catcher newcomer. New infielders include Gary Reed, Lambeth Junior College, Kevin Staats, Lincoln Land Junior College, Bob Lytle, Crowder College, and Rich Weisensee from Allen County Junior College. Rich batted .491 at Allen

County and ranked in the top ten in hitting average among all junior colleges.

"I consider Richard as one of the top junior college players in the nation," said Turner. "Richard was offered scholarships to several major universities and we are excited that he has chosen Missouri Southern."

Southern picked up three new outfielders—Brad Gibbs, Lewis and Clark Junior College, Dennis Riffer, Allen County, and Gary Wallace, also from Lewis and Clark. Gibbs might see action at third base and catching while Riffer can also play first base.

Additions to Turner's pitching staff include—Larry Augustine and Lindy Ratliff from Allen County, Dave McCaulla from East Central Junior College, Dennis Albright from Labette Junior College, and Dan Smily and Larry Thurman both from Mineral Area Junior College. These transfers will team up with Southern's returnees to face the toughest schedule in the midwest and United States for a small college.

**THAT'S WHY** the Lions are already in progress with their fall baseball program. Main objectives for fall baseball are to work on the fundamentals of the game, to polish strengths and to work on individual weaknesses. The Lions will be learning to work together in developing a squad cohesiveness that will be needed for Lion baseball to be successful.

Ex-Lion shortstop, Roger Dreier, will be in charge of the program and Minnesota Twins pitcher, Steve Luebber, will join the team, providing a great asset to the program. An intrasquad game, scheduled for Saturday will be open to the public.

Coach Turner added that the '79 schedule is almost complete and noted it will be tougher than ever before. Big names included on the schedule include: Tulsa University, Kansas University, Kansas State University, Missouri University, and Oral Roberts University.

## Recruiting not made easier by success of athletic teams

By RICHARD POLEN  
Chart Sports Writer

In its short history, Missouri Southern State College has had a rich athletic tradition.

In 1972, the Lions captured the NAIA Division II national championship in football. Last season saw both the baseball and basketball teams go to post-season tournaments, only to fall in the late rounds.

With this kind of success, one would think that it would help recruiting. For coaches Chuck Williams and Jim Frazier, garnering Joplin area players hasn't been much easier.

"We try to recruit the best player possible; the closer to home, the better it is," commented Williams, head basketball coach at Southern. "We use Joplin as the center of the hub of our recruiting."

What does Williams emphasize when trying to recruit a player from Joplin and the surrounding area?

"The basketball program itself,"

began Williams. "I bring out my background at Indiana University under (coach) Bobby Knight, and at SMS (Southwest Missouri State University)."

"WE'LL DO things the class way with a top notch program. We've got a tough CSIC Conference schedule, and just our way of doing things. Like we fly to our games. I also point out the parts of the country we'll be seeing, and Europe."

"The campus" Williams continued. "The buildings are all good. We'll try to treat them (players) fair. We sell the entire package."

"Mostly," Williams stressed, "they have to believe in you. You sell them on yourself."

Meanwhile, area high schools have been enjoying some success on their own. Joplin Memorial has won the state basketball championship the past two seasons. Parkwood hasn't had a losing football season in seven years. Neosho went to the state playoffs in football last year.

Cat Johnson, a high school All-

American from Memorial, elected to attend Oral Roberts University on a basketball scholarship. Why didn't he go to Missouri Southern, where he'd be closer to home?

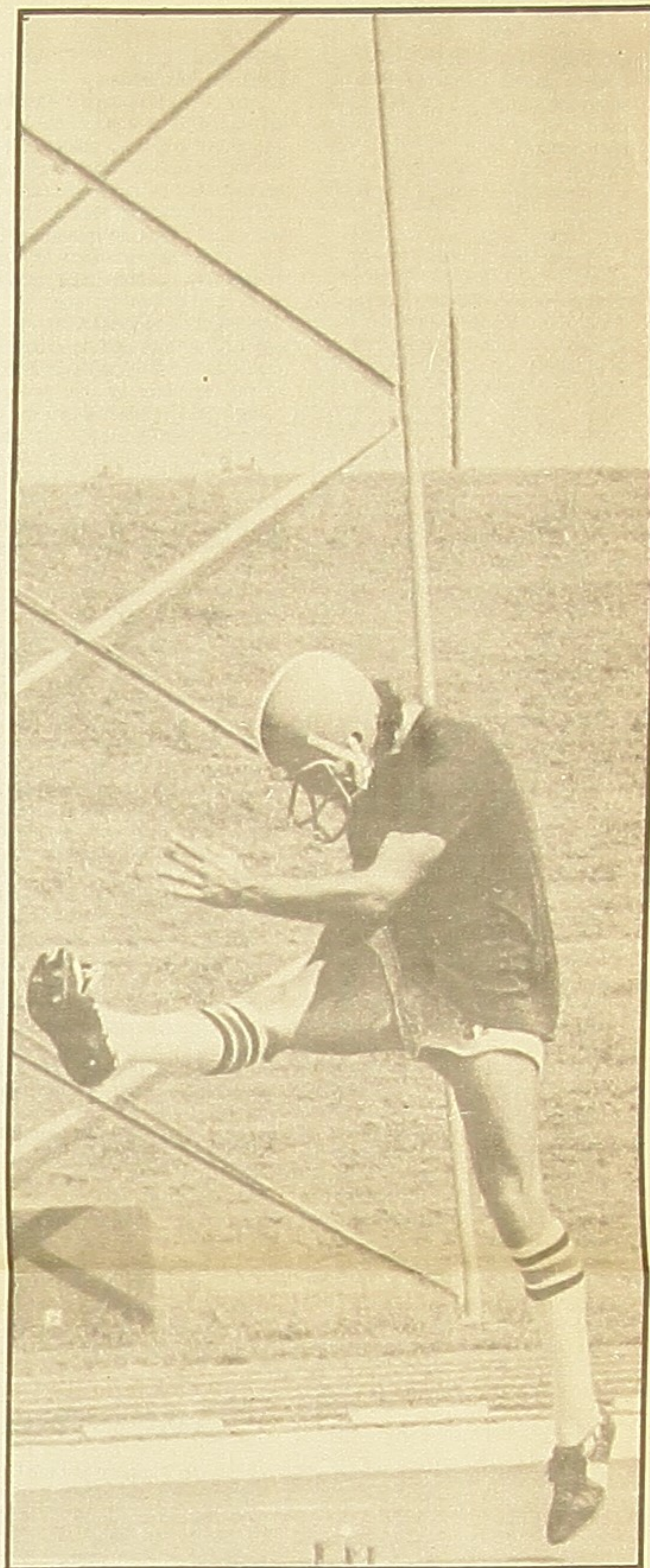
"They don't play the type ball I want to play," Johnson explained. "I like the coaches (at ORU). If I'm not good enough to play, they'll tell me."

**CONVERSELY**, another Memorial grad, Mark Taylor, opted to attend MSSC. "I weighed the advantages of going away and staying at home, and staying at home won out," Taylor is a defensive back on the football team.

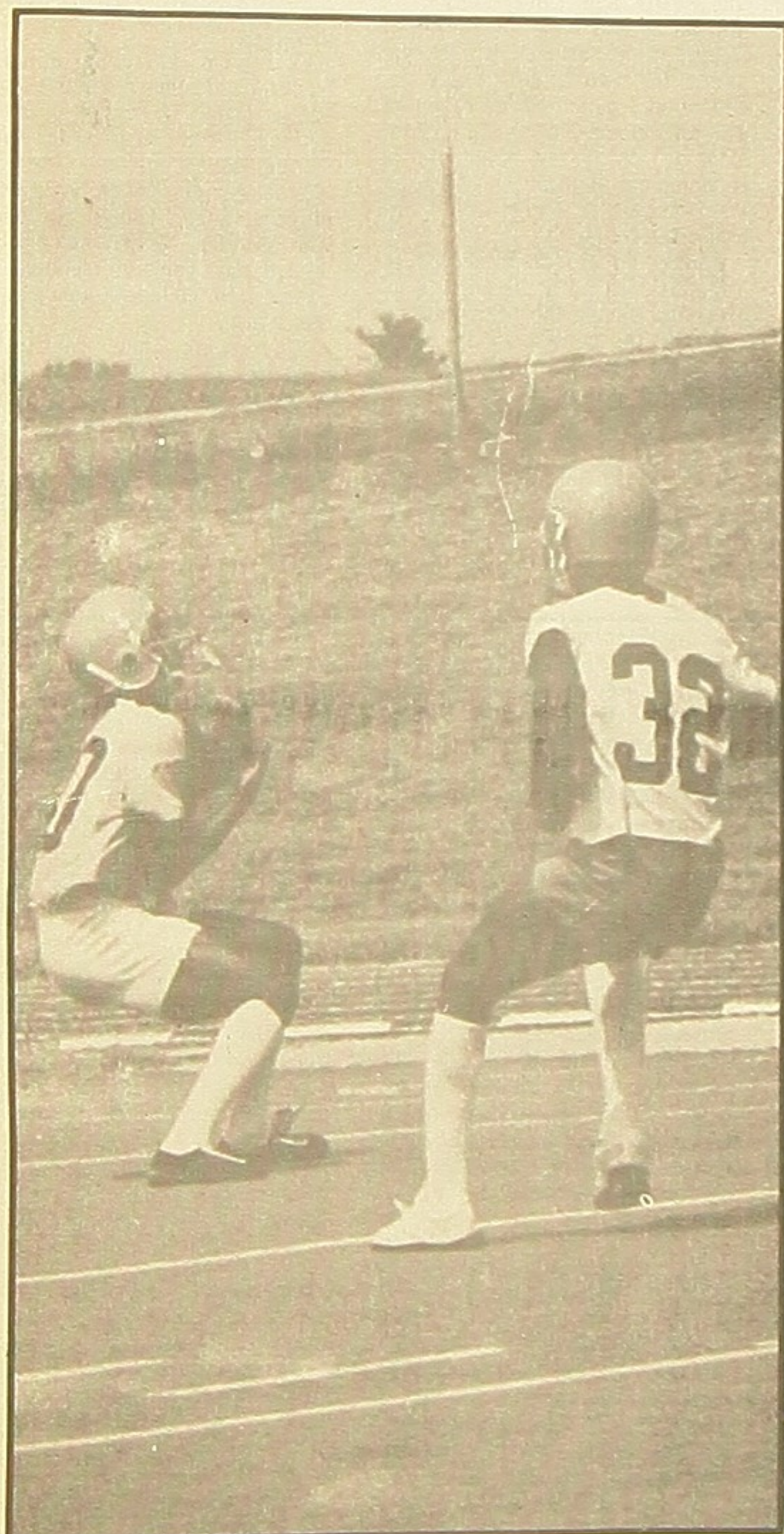
On recruiting, Frazier stresses the education standpoint.

"We're in the business of education," he explained. "We sell him from the academic end first. We also mention the social end of the college and community. Third comes athletics."

"We go for the best players available in the area," Frazier said. "We're limited in just how much area we can cover."



A Lion placekicker demonstrates his skills during a practice session prior to Southern's season opener against Central Missouri State University last Saturday. The Lions will be idle next weekend but will resume play in their home opener versus Northeast Oklahoma State University on Saturday, September 23.



Battling the hot temperatures of preseason afternoon practice, a pair of Lions run through kick return drills in preparation for last weekend's season opener.

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# Union plans 'big year'

College Union Board activities have widened and expanded this semester as has the College Union itself. The logo of the lion cub has been adopted and a brand new constitution was drawn up over the summer which allows for more committees and therefore created openings for additional members.

Officeholders of the CUB are as follows: Scott Martin, Chairman; Wayne Eldred, Forum Chairman; Todd Belk, Film Chairman; Burt Fleeman, Cultural Affairs Chairman; Kathy Lay, Coffee House Mini Concert Chairwoman; Barry Martin, Concert Chairman; Ricky Hayes, Chairman of Dance Committees; Kitt Moore, Secretary; and Kay Albright and Susan Campbell, Co-chairwoman of the Publicity Committee.

Faculty members are Myrna Dolence, the dean of women serving as the general advisor; Milton Brietzke, director of the theatre department is the faculty advisor, and Dudley Stegge is the director of the College Union.

Although the completion of the union building has been delayed the CUB is hard at work detailing upcoming festivities and planning new ones in addition. On the semesters agenda are fifteen films including classics such as the Marx Brothers' "Animal Crackers," Dustin Hoffman in "Lenny," "Smokey and the Bandit" with Burt Reynolds and Sally Fields and Clint Eastwood's "Dirty Harry" to mention a few.

The band CHEAP TRICK was featured at a major concert Tuesday and an outdoor disco dance will take place tomorrow. Working with the Homecoming Steering Committee, the CUB is looking for a major attraction for Football Homecoming on Oct. 14, but no definite plans are at hand yet.

Working overtime during the summer and early school year the College Union Board has signed two guest speakers so far: Jean Kilborne speaking on the "Exploitation of Women in Advertising" and George Plimpton who has written a book called "The Paper Lion" about his season's experience as a quarterback for the Detroit Lions. Mrs. Dolence has contracted the speakers and hopes also to feature an area political forum during the end of October or beginning of November.

Coffee House Mini Concerts will be presented in a decorated snack-bar featuring a single artist. Usually these concerts attract around 70 to 80 viewers and are chosen to create a more private, folksy atmosphere.

Budget figures per semester are not established to the dollar and cent but an estimated \$18,000 a semester is anticipated plus about \$7,000 which was left over from last year. Although these figures seem more than enough, Scott Martin, CUB Chairman, thought otherwise: "Entertainment is very expensive, especially the big name entertainers. Some artists perform for a percentage of the gate charges but since Taylor Auditorium seats only about 2,000 people, the big name artists won't contract under those conditions. We are working with promoters who have agreed to pay for the entertainment as long as we provide the facility and workers for

sound and lighting. We'll split the profits on a 90-10 basis."

Pure Prairie League has been scheduled for a concert on Oct. 31 with the help of the promoters. If the system works well the Board plans to continue it for more concerts.

When the campus was designed it was done so in the intentions that the union be extended in three stages. The second stage, which is now under construction, is expanding the original areas of the union. The third addition should include a small theatre and small areas for planning and programming but is not scheduled for construction for another ten years. Scott sensed that he wished these areas of the union had been built and were on hand for the 1978 CUB plans in that they have broken away from the traditional boards' focus of featuring only those activities popular to the student majority and have begun discussion of diverse functions. Opening the door to a more cultural area, Scott wishes to see a few ballet and theatrical productions sponsored by the Union Board presented this year.

Getting the student more involved with CUB productions has been a problem in the past. "We knock our brains out trying to do things but there is an apathetic feeling from too many of the students — no one wants to get involved. We've created a Publicity Committee to develop new ways to get word to the students who want something in which to get involved," Scott stated.

The faculty members of the CUB primarily advise and allow the student members to work out the details. There is a need at the present for a program advisor on the board as well as openings for any interested students, staff, or faculty on all of the sub-committees. The new constitution, which was drawn up after CUB's complete study of college union boards in the United States allows faculty and staff members on the committees. Any interested party who feels as if he has something to contribute and a basic understanding of the issues is encouraged to fill out an application in the Student Affairs Office.



Dorm SA's take a flying leap for joy as another day of work ends for them. The SA's handle the day-to-day confusion that arises throughout the residence halls at

Missouri Southern. And generally they make life easier for the some 375 students living on campus.

## Staff assistants aid dorm residents

By STUART BORDERS  
Chart Staff Writer

For the 281 men and women living in Missouri Southern Residence Halls one person is important to all; he or she is the Staff Assistant, better known as the "S.A." The S.A. has many functions, checking students in and out of the dorm, maintaining a level of peace and quiet, and helping out the residents in any way possible. Twelve Staff Assistants work in two main halls and their annexes and the Honor Hall.

Cherri Dickerman, a seasoned S.A. for South Hall says she likes it. "I really like it. It's fun. It can be difficult at times but usually there's no problem and things are quiet," said Dickerman. Dickerman also said she anticipates a good year for the dorms.

South Hall Annex S.A. Kris Forister also says she's had no

problems and enjoys the job. "It's different, and I like it. We just make sure everything is calm, and no one is doing something they're not supposed to be doing and things like that," said Forister.

Renee Ross, women's Staff Assistant for the girls in Webster Hall says she enjoys the job.

"I like the job. Most of the girls were here last year and I know them, and there are a few new ones," said Ross.

Head Resident of South Hall Ruth Rice says S.A.'s are essential.

"S.A.'s are one of the most important parts of the staff. They are the link between the administration and staff and the students. Things would be chaos without them," stated Rice.

Other women Staff Assistants are: Jane Washburn, Susan Moore, and Martha Dawson.

Webster Hall, the men's dorm,

has approximately 200 residents and five S.A.'s. Webster Hall must deal with many problems that seldom occur in the women's dorm: liquor and drugs, vandalism, excessive rowdiness and noise, theft and drunkenness.

"It's alright most of the time. We had some problems with vandalism and the fire alarms last year but things are going fine this year," said Tom Malone, an S.A. from Webster Hall. "Things usually run smooth, just sometimes we have problems," said Malone. Robert Womack, a veteran S.A. said he enjoys the job. "The hardest thing this year will be getting used to the new open house hours," said Womack.

Eric Mundell also likes the job. "It's great. I enjoy it. It's a great opportunity to meet people," said Mundell.

Webster Hall Head Resident Mrs. Thelma Thrasher also thinks the

S.A.'s are very important. "They don't pay them enough. They come in four or five days before the dorm opens and make room assignments, workout mail-boxes and do other things," said Thrasher.

Doug Carnahan, dean of men and director of housing, said things should run smoothly this year. "We have several veteran S.A.'s and some new ones and all are excellent. They only receive their room and board as payment, through various financial Aids on campus, but they do far more than they're being paid for. Each applicant must apply and be interviewed for the job," stated Carnahan.

## CIRUNA sets car wash

Members of CIRUNA, Missouri Southern's United Nations organization, will hold a car wash Saturday, from 10 a.m. to 3:30 p.m. at 32nd and Main in Joplin. Cost is one dollar per car. Tickets may be purchased in advance from the fund raising chair, Brad Zerkel, or other members.

Each year the club, which attracts social science students, sponsors a model UN session in the fall and model U.S. Senate in the spring for high school students. The group also sends a delegation to attend the Midwest Model United Nations, a role playing experience of international politics, debate, and research for college students across the country.

Officers for this year include president, Marie Ceselski, Joplin; vice-president, Michelle Hoffman, Carthage; secretary, Patti Jones, Joplin; and treasurer, Jane George, Mount Vernon. Faculty sponsors are Annetta St. Clair and Bob Markman.

## Town meeting scheduled Saturday in Union

Missouri Southern and the College Union Board will co-sponsor, along with the American Association of University Women, Joplin's first Community Get-Together. Purpose of the gathering, according to Mary Ellen Johnson, AAUW chairman of the project, is to acquaint residents of the Joplin area, especially newcomers, with various activities, programs and services available to them. It is to be held from 8:30 a.m. to 12:45 p.m. Saturday in the College Union.

Agenda for the Community Get-Together is cut into five time slots. The first is registration and a coffee get-acquainted from 8:30 to 9 a.m. During this time a Local Citizens Handbook will be distributed at no cost to the participants. The Handbook is a guide to services and agencies in the Joplin area.

Following the registration is a general meeting to be held in the College Union Ballroom. This will take place from 9 to 9:30 a.m. Mary Sue Parrish, branch president, will open the meeting with Dr. Dennis Heard, of the First Community Church, giving the invocation. Mayor P.D. Crockett of Webb City will present the Local Citizens Handbook. Following his presentation Robert Bridges, Newton County Clerk will speak on "New Challenges In Northern Newton County." Following that speech Charles Goll, Jasper County Clerk, will make his presentation of "How The New Election Law Makes Things Easier and Harder."

Starting at 9:30 a.m. voter registration will take place for those living in Jasper County. This will enable those registering to vote in

the November election. Also during this time segment participants will be able to meet some of the candidates that will be running in the November election. Furthermore, display tables of civic organizations can be viewed at this time. This part of the program will come to an end at 10:15 a.m.

Discussion panels are next up on the agenda for the Community Get-Together. Focus is on five areas of interest. These are New Educational Directions, New Recreational Programs and Activities, New Artistic Activities, Needs and Opportunities for Minorities, and New Endeavors in Health Care Services.

New Educational Directions, New Recreational Programs and New Artistic Activities are the topics of the panels scheduled from 10:15 until 10:45.

During the 11 till 11:30 time slot, the Needs and Opportunities for Minorities and New Endeavors in Health Care Services will be the topics for two panels while the educational panel will be repeated. The third panel period will be from 11:45 to 12:15; the panels to be repeated are Health Care Services, Recreational Programs and Minorities Needs.

Ending up the Community Get-Together will be a modified Town Meeting. During the town meeting segment, the panelists will answer questions from the audience. The meeting will be moderated by Paul Cooper, president of the Exchange Club.

Those persons in the Joplin, Webb City, Carl Junction, and Seneca area are encouraged to attend

## Evaluation

(continued from page 1)

committee of division deans and department heads made four proposals of their own. The first says, "The basic evaluation system used last year should be retained with minor changes."

Proposal number two deals with the pay scale and reads, "The philosophy of making a significant difference in pay between the top three and bottom low merit ratings should be continued with slight modifications in the distribution chart for the upper end and the unsatisfactory and marginal ratings."

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Also, any teacher who falls within the marginal or unsatisfactory classification by one or two points should have an automatic review of his ratings by a board of three department heads."

Proposals three and four are actually the most important when speaking of the Faculty Senate at this time. Number three reads, "A Faculty Evaluation Committee should be set up to consider all proposals and recommend further changes. In relation to that, number four reads, 'Faculty comments and Dr. Combs study should be made available to the committee.'"

THUS A COMMITTEE is being set up to review Missouri Southern's evaluation policy, according to Dr. Martin. The committee is made up of faculty members from all eight departments and will report to the Faculty Senate.

Said Martin, "Hopefully they will be ready to make their report to the Faculty Senate by the end of the fall semester. That would mean that the Senate could start work on their recommendations during the spring semester."

He went on to say, "The committee will have a quite a bit of freedom to operate. They could, if they wanted, completely revise the whole system or they could just make some recommendations for improvement of a few areas."

But whatever the committee does will be open to change by the Faculty Senate, says Dr. Martin. "The recommendations of the committee are subject to review by the Faculty Senate. The Senate may want to make some changes in their proposals. But whatever happens, compromise will play a big role."

After the Faculty Senate approves the majors they will next be passed to Dr. Floyd Belk, Vice-President for Academic Affairs, then on to the general faculty.

Besides working on the evaluation system this year the Faculty Senate will continue its revision of the

Faculty Handbook. Also an addition will be made to the handbook, says Martin. "We have to add an affirmative action statement to be put in the Faculty Handbook."

ANOTHER AREA that will receive attention is the re-allocation of senators to various departments and divisions. This is due to the growth of faculty members in some areas. However, it is not yet known whether more senators will be added or if they will be shifted from department to department.

Work continued throughout the summer months for the Faculty Senate's Personnel Committee. The committee made changes in several areas of the due-process system, says Chairman Rochelle Boehning. "Rather than junk the entire system we decided to go ahead with it with a few changes."

We gave the committee more control over the hearings instead of letting the attorneys run free," said Boehning. He went on to say, "We also worked on a means where student can be called during the hearing. This would be done in cases where a student had told a department head something. So in order to clarify the matter the student would be called to clear up the situation."

In the area of probationary instructors' rights the committee made two improvements. When a probationary instructor is dismissed the reasons for that dismissal must be made known to that person.

Furthermore, if that person wants a hearing before the Personnel Committee one must be granted.

## It's MAJOR Thomas now

Major Guy Thomas, head of the military science department, was promoted to that rank Sept. 1 in the Police Academy. Presenting the gold oak leaf insignia to Thomas were his wife and James K. Maupin, dean of technology division. Presiding over the ceremonies was Lt. Col. Calvin Griggs, professor of military science at Southwest Missouri State University in Springfield.

Major Thomas has received many other Army medals and awards throughout his army career. These include the Bronze Star, the Meritorious Service Medal, and the Army Commendation Medal. He achieved the rank of Captain in 1969, and received his promotion to Major on his first application.

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# New faculty come from varied backgrounds

By LORRY YOULL  
Assistant Editor

A host of new faculty members joined the Missouri Southern teaching staff this year, with five newly created positions also being filled.

Among some 17 additions to the faculty were the following:

Mrs. Betty Ipock has come to Southern as the Nursing Director because of the strong nursing program. Formerly a faculty member of Northeastern Oklahoma A & M College nursing department, Mrs. Ipock has had a variety of nursing experiences over the past 27 years covering office nursing, and the position of head nurse, staff nurse supervisor, and director of nursing.

Mrs. Ipock received her degree in nursing from Saint Luke's School of Nursing in Kansas City; her bachelor of science degree in Nursing from Drury College in Springfield, and her master's degree in psychiatric nursing is from Oklahoma University. She also has 18 hours graduate work in Education from Pittsburg State University.

"I was first impressed by the overall growth of Southern that has taken place," Ipock beamed. "I have lived here off and on all of my life and the quality and quantity of education is amazing in comparison to its previously smaller size."

Recently, the nursing department received an accrediting visit from representatives of the Missouri Board of Nursing, which found them adequately up to par. Mrs. Ipock's goal is to continue this standard. "I don't want to interfere with success, this fine tradition previously established by the faculty in preparing persons both for the first time as well as continuing education for nurses already in the field."

Overseeing a faculty of six, Mrs. Ipock is responsible for the administrative duties of the department, both fall and spring semesters of supervising students in clinic, and psychiatric nursing during the summer, which includes lectures and clinic.

"I am very pleased to be here; I like the friendly, cooperative faculty," said Mrs. Ipock as she stressed the favorable attitudes and atmosphere.

Dr. James Johnson, visiting instructor of music, also noted the friendliness and cooperativeness of the faculty. "There is a very positive attitude among the faculty," Johnson said. "I am also looking forward to dealing with a little bit more mature student." Before accepting this one year position, Johnson was music instructor at the Davenport High School, in Davenport, Ia. and then conducted a chamber orchestra in Austin, Tex. While in Joplin, Johnson will be working with the orchestra of MSSC.

"I am very serious about promoting the orchestra, both on the college and community levels," Johnson further illustrated his point by telling of Theodore Thomas, a 19th century conductor who once said, "I'd go to hell and back for a permanent orchestra!" Johnson likened himself to this man in terms of his own personal energy and devotion towards music.

Dr. Johnson attended the University of South Dakota and received his doctorate from the University of Iowa.

The "open shop" approach in the computer programming department attracted Robert Mammen to become a full-time instructor for Southern. Mammen emphasized the advantage of allowing students to actually work with computers over simply turning the assignments to be programmed by another individual and then returned to the student for correction. "This," Mammen explained, "gives students more opportunity for a better background."

Mammen received his bachelor of science degree in Math and Science from the University of Missouri at Rolla and his bachelor of science in education from the University of Missouri at Rolla and bachelor of science in education from the University of Missouri at Columbia. Mammen taught high school math and computer programming at Webb City High School while earning his masters degree.

Mammen instructed introduction to data processing, introduction to computer programming and computer application. "I hope to become better acquainted with the college personnel and staff," Mammen outlined his goals for the year, "and the needs of the students."

MRS. DIANE PETERSON has returned to the full-time staff on

Southern after having a baby girl three years ago.

"There has been tremendous growth," Mrs. Peterson marvelled. "I am very excited to be back. My original goal of helping in the instruction of nursing students hasn't changed but has been reaffirmed." Mrs. Peterson also commended the strong nursing program that has developed, noting that "every day is a new challenge."

Mrs. Peterson attended the Burge School of Nursing in Springfield and received her bachelor of science degree from Drury College in Springfield.

Dr. Wilson L. Thomas is a visiting instructor of sociology, replacing David Tate who has returned to school to work on his doctoral degree. Thomas received his master's doctorate from the University of Oregon, Eugene, Ore., and his bachelor of arts from Pacific Christian College, Long Beach, Calif., as well as attending the Army Language School for 18 months while in the Armed Service and taking courses offered by the University of Maryland in Japan, also while in the service.

"I was impressed by the campus and the cordiality of my interviews," Thomas recalled. "From experience, Southern students compare favorably against those I have had at community colleges; generally they are more serious and study oriented. They have initiative and a greater openness."

Dr. Thompson currently teaches introduction to sociology, sociology of the family and collective behavior.

**BEGINNING AS** a part-time instructor in January of 1978, while furthering his minor in sociology, Raymond Boyd became a full-time visiting English instructor this school year. He is responsible for courses in Composition 100, 102, freshman orientation and British literature.

"Everyone seems so friendly, so willing to help," Boyd said. "I was very lucky to receive the part-time position in the first place."

Boyd began his education with three semesters at Ouachita Baptist College. Receiving his bachelor degree at the University of Arkansas, he attended the University of Tulsa for his master's in English. After teaching in Tulsa High Schools, Boyd spent nine years at the Northeastern A & M College of Miami, Okla.

"I can appreciate the progress, the professional atmosphere which is comfortable sophistication, not stuffy," Boyd said.

Living east of Miami, Boyd and his wife enjoy gardening, raising flowers and vegetables. Church involvement is also significant in their lives.

"I also appreciate the interested student. I am glad to see respect for instructors and the spirit of learning," Boyd said of Southern students. "You can't learn if you're all uptight."

Boyd often thinks of Bible scriptures and personal paraphrases in his work. In his own words, Boyd paraphrased life. "Perhaps our lives are fragmented feelings...but always we must live expecting adventure and challenge."

## Carnahan striving for 'wide openness'

By LORRY YOULL  
Assistant Editor

Citing informality and openness as two traits characteristic of his position, Doug Carnahan, dean of men, handles all disciplinary matters as well as dealing with both men and women in counseling and housing situations.

"Mrs. Dolence and I work together in many instances," Carnahan said. "Just because one of us isn't in doesn't mean the other can't help."

Carnahan feels his title as dean of men is misleading. "In reality," he said, "I am assistant to the dean of student affairs because I am dealing with both men and women in housing, student activities and counseling."

Prior to accepting the position for this year at Missouri Southern, Carnahan was Residence Life Coordinator for Radford College in Radford, Va., overseeing four residence halls. The two years preceding were spent at New York State University College, Oswego, N.Y.

Carnahan received his bachelor of

**A FRESH FACE** on the women's coaching scene is Celia Chamberlin, head mentor of volleyball and tennis. Chamberlin is called "Ce Ce", short for her full name which can be abbreviated by four C's. Chamberlin uses her name in her coaching philosophy: confidence, communication, concentration and commitment.

The University of Kansas gave Chamberlin her bachelor's degree and she went on to Drury College in Springfield for her masters'. Before coming to Southern she taught at Longview Junior College, Longview, Mo.

"I was very impressed with Missouri Southern, and the attitude of the people in the physical education department," Chamberlin said.

Courses in badminton and bowling, tennis and bowling, and the aspects of athletics are under Chamberlin's instruction.

"My goal as far as a teacher is to become familiar with Southern, its programs, and to make learning enjoyable to the students," Chamberlin said. "Also, the school I used to teach at didn't have a gym, so it's a real pleasure to walk right upstairs to one."

In her spare hours, Chamberlin enjoys crawing, tennis, and building model cars.

**MRS. MARTHA CHIU** is newly employed as acquisition librarian for the library out at Southern. This means she helps order new books by locating information on the publishers and prices but is in no way affiliated with the College Union Bookstore.

Chiu happened to be visiting on campus this summer when she found the position available. She previously worked for an oil company in Texas as the company librarian. Chiu holds a masters degree in library science from the Kansas State Teacher's College, Emporia, Kansas, and a bachelor of arts degree in Spanish from the F.J. Jen Catholic University in her native land of Japan.

The campus is very nice, beautiful, and more open compared to other colleges," Chiu said, especially compared to Japan which is considerably more conservative.

Chiu's main interest is fulfilling her job by expanding the library's present collection of books. Reading and traveling occupy Chiu's off hours as well as those of her husband James and her two sons, two and six years old.

Dr. Judith Conboy is returning to The Missouri Southern faculty after a two year leave of absence. Dr. Conboy has recently received her doctorate in sociology at Kansas State University.

**SHERRE CONWAY** began teaching at Colorado Northwestern Community College, Rangeley, Colo., then as a dental hygienist for a local doctor of dentistry.

She met Mary Gremlin, director of Southern's hygiene program at a meeting of the Greater Joplin Area Hygienists Association, and was offered her present position. She received her Associate degree from Crowder College in Neosho, and her bachelor of arts degree in dental hygiene from the University of

Missouri in Kansas City, Missouri. "I was real impressed with the nice, new facilities and their maintenance," Conway said. "You can't beat the people I'm working with. They are unusually cooperative, really out to help students achieve."

Conway is in charge of all clinical labs in the on campus dental clinic and a course entitled dental health education.

"I am basically trying to get through to the student," Conway said, "generally setting goals to improve the quality and the standards of our program, the things your are always striving for."

Husband Gary has been largely responsible for Conway's success and current position. "There have been times when I couldn't have made it without him."

CAROLYN CUNNINGHAM is returning after leaving a part time

position with Southern in business administration. Cunningham was previously employed as an accountant for McDonald's Restaurants in Carthage, Joplin, Miami and Pittsburg.

After returning to Southern Cunningham said: "I am impressed with the college, its growth and especially Dr. Julio Leon, dean of business administration. I feel he is very impressive and one of the main reasons for my returning."

Cunningham has two daughters presently attending college and this she feels, enables her to more clearly see both sides of the situation and empathize with the students.

"Once I get the feel of teaching the second time, I will be able to present a more exciting approach to accounting," Cunningham said. Today's students are a "real fine bunch, very impressive and more serious about their education."

Cunningham earned her bachelor of science degree in business administration from Missouri Southern and her master's from Pittsburg State University as well as instructing part time at Pittsburg while doing graduate work.

Upon completing one year of instruction at Franklin College in Indiana, Dr. Betsy Griffin accepted the post of assistant professor psychology at Southern. She finished her undergraduate work at East Carolina University in North Carolina and earned her master's degree and Ph.D. at the University of Southern Carolina.

"I formed a very positive impression of Missouri Southern; my classes are good and they ask a lot of questions," Dr. Griffin said. "Everyone also seems very friendly."

While teaching at Southern Griffin hopes to do some research on bargaining, interactions between people, as well as getting students involved in research too.

## New health insurance available to students

Health insurance is being offered to Missouri Southern students this year by Manchester Life Insurance Company of St. Louis, through the Student Services department.

"This is the first year for Manchester Life here at Missouri Southern. I don't know how many students have signed up so far, but the response has been good," commented L.J. Hirsh, local agent for Manchester Life.

Although the response has been good there is a time limit for purchasing the policy.

"The last day to sign up for the policy is Sunday, but we will take some new students after that date. The program will be available to new or transfer students second semester, but not to those previously enrolled," stated Hirsh.

According to the plan all persons registered at Southern as full or part-time students along with their spouses are eligible for the policy.

Coverage is in effect 24 hours a day for 12 months from the date which the policy is received to August 17, 1979. The plan provides the same coverage for dependents.

**ANNUAL COST** for the student is \$60. For student and spouse the cost is \$135, with premium being \$190 for student, spouse and all children.

"This is an excellent policy because it covers whatever is not covered by any other insurance plan, or is an excellent plan in itself. The cost isn't as expensive as some other companies so it's really a good policy," stated Hirsh.

Manchester Life Insurance, which also provides the athletic insurance

on campus, stated that a written notice must be turned in to the company within 20 days after the date of the commencement of the first loss for which benefits may be payable.

"Students must pick up claim forms from Dean Glenn Dolence's office. The claims must be sent to the company with all bills and charges. Students will not receive benefits unless they turn in the claims to the company," said Hirsh.

Some of the benefits available under this policy are: sickness benefits, room and board allowance, hospital charges and accident benefits.

**SICKNESS BENEFITS** provide for 30 days care for each continuous period of hospital confinement for sickness.

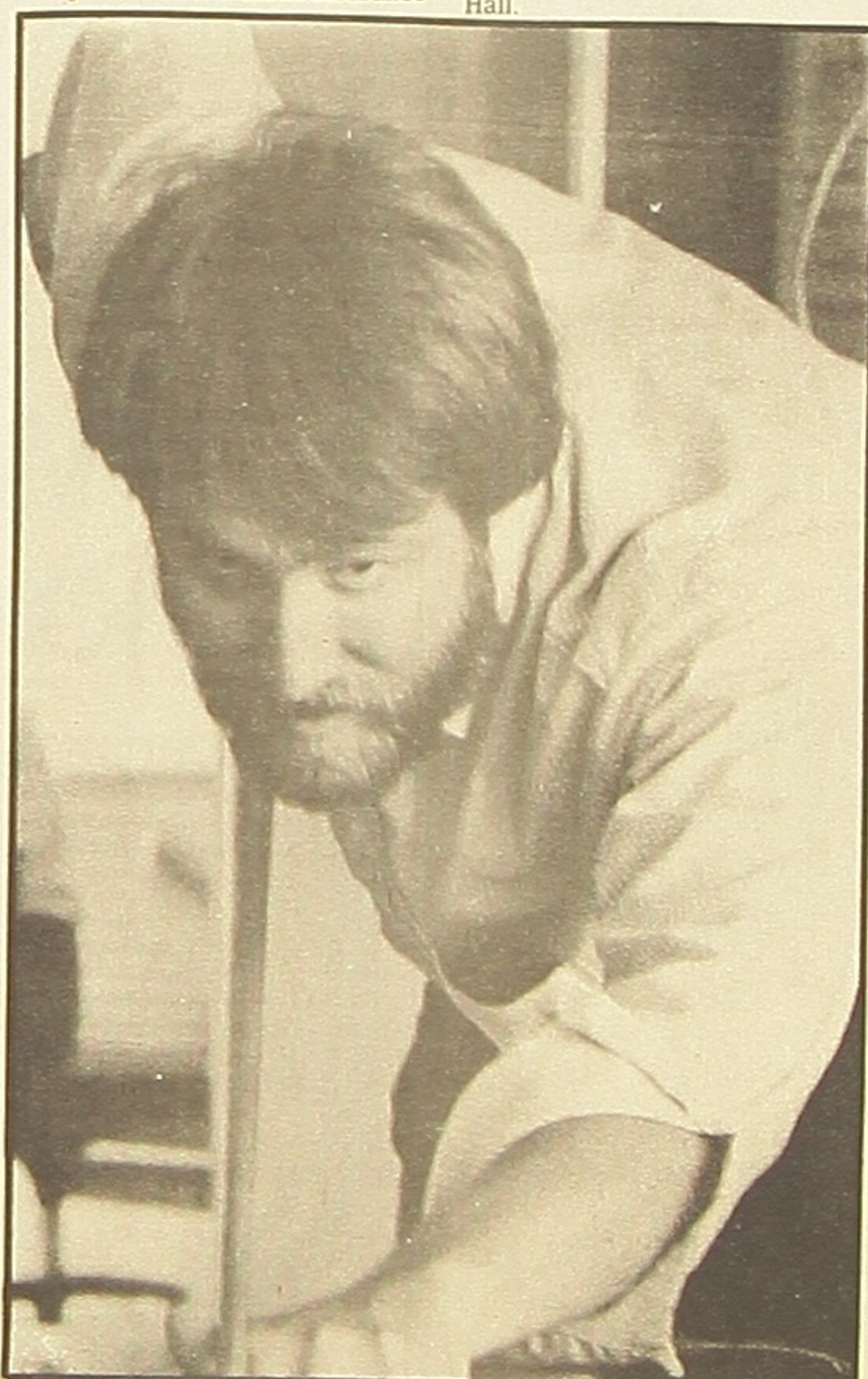
Up to \$75 a day is allowed for room and board.

Recovery room expenses, physical therapy, dressings and casts are some of costs covered under the \$750 hospital charges.

Accident treatment benefits cover up to a maximum of \$300 when prescribed by a legally qualified physician or dentist.

Manchester Life will pay 80 percent of those reasonable and customary expenses which are prescribed by a legally qualified physician or surgeon within 52 weeks after the date of accident or date of the first expense resulting from sickness over the deductible amount of \$200.

Any student interested in the insurance policy is encouraged to pick up more information at the Students Services Department in Hearnes Hall.



Doug Carnahan, dean of men and housing director, continues his policy of openness toward students by taking on a resident of Webster Hall in a round of pool. Carnahan was appointed to the position earlier this summer following the resignation of James Asberry.

**JUNE FREUND** began her education in business administration with a bachelor of arts degree in public administration from the University of Arkansas then with an associate degree in computer programming here at Southern, then received her master's degree in business administration. She previously taught parttime at Pittsburg State University and at Southern before becoming a full time instructor of the principles of economics and introduction to business classes this fall.

Raised in the area, Freund finds Southern more open than St. Louis where she also lived. "There is more than reading to learning. I like to give a situation to students, let them talk about it and apply what they know," Freund said.

Sewing and reading occupy Freund on her off-duty hours.

Mary Lou Zarembo received her associate degree in dental hygiene from Terris State College, Big Rapids, Michigan. After working in a dentist's office she went back to Terris for her bachelor's degree in allied health teacher education. She was then accepted after applying for the position of instructor of dental hygiene.

"Southern appears to be relatively small after going to a college of 9,000 but it is growing," Zarembo said. "I like being around during this growth period."

### ZAREMBA INSTRUCTS

radiology, alternates every other day and a half in the dental clinic on campus, frosh orientation, and is advisor to JADHA, the Junior America Dental Hygienists Association. Zarembo hopes to encourage more student involvement in this organization.

Having her own private pilot's license helps occupy a lot of Zarembo's time as well as swimming, bike riding, and "anything outdoorsy."

"I always try to be happy and sunny, generate enthusiasm and happiness which all stems from, 'Let the light of the Lord shine through me.'"

Dr. Gerald Suchan received his bachelor's, master's of Math and Science and doctorate in philosophy all from the University of Houston, Tex. He also taught college algebra, business math and computer science for five years at the University of Texas before coming to Southern. Here he teaches similar courses as well as elementary mathematics.

"The people here are friendlier, more outgoing, and more helpful than in a big city. It is more pleasant here," Suchan said. "There is a challenge to understand what students are interested in and what I am interested in; it would be impossible to teach students not interested in the course."

**WENDALL RICHARDS** again noted the extreme friendliness and cooperation of the administration, faculty and students. Heretofore Richards was Chief of Police of the Clinton, Mo., Police Department. He obtained a degree in Criminal Justice Administration at Central Missouri State University, Warrensburg. His responsibilities are primarily that of the Police Academy itself — instruction and coordination.

"We take personnel already hired as officers, but before he can perform his duties (patrol), he must be educated in the functions of patrol," Richards said.

Continuing to do the best possible, Richards emphasized his hopes to train and educate police officer prospects to the best of his ability.



# Strike slows Union construction

(continued from page 1)

Planned for the second floor of the new wing will be the offices of the Alumni Association and the Placement Office. Along with these two, there will also be the offices of student affairs administrators, although it is not yet clear which administrators will have their offices in the new building. Also to be found on the second floor is expanded seating for the cafeteria and a student lounge.

Facilities on the third floor include an enlarged ballroom, several large meeting rooms, and a special area for showing motion pictures. The area in which the movies are to be shown is the student lounge on the third floor. However, in the original plans there was to have been a pillar in the middle of the lounge thus blocking the picture out from the screen.

Said Dr. Shipman, "At a great

cost we had the pillar moved. This will enable movies to be shown there."

WITH COMPLETION of the new Union, handicapped persons will have better access and facilities. One such step that is being taken is the installation of automatic door openers on the north entrance to the new addition. There also has been a hallway cleared on the first to the elevator which eliminates the need for a wheelchair student to go through the kitchen for access to the elevator. Also on the first floor are specially designed restrooms for the handicapped.

While the walls of the Union are going up, work on the new Technology building will start soon. Said Dr. Shipman, "The President of the Board of Regents has already signed the contract. All that has to

be done is for Jones Brothers to get their performance bond and insurance, then sign the contract and work can then start.

When the building is finished, it will contain three floors. The first floor will have about 30,000 square feet in floor space which will consist of a general industrial shop, offices, and classrooms. The second floor will house the computer center while the third floor houses secretarial science.

Cost of the building is \$44 per square foot which is considered rather high by some.

"It is an expensive building," said Shipman, "and that is mainly because of the type of building it is. Because of the special wiring for the computer center and shop, the price of the building went up." He added that the building should be completed within one year.

accessible to those students with a disability. Second, our insurance company suggested we do it to try and encourage people to use the sidewalks instead of walking in the streets."

Total price for the sidewalks was \$25,000 with R.E. Smith Construction Company doing the work. The project was completed in two months.

Finally on the list of construction due for the campus is the installation of an elevator for the Education-Psychology Building. The Board of Regents gave its approval for the project last month. The elevator is to be installed somewhere near the main entrance of the building.

Said Dr. Leon Billingsly, president of the College: "We knew that we were going to have to put one in the building. And at the time that it was constructed, we did not have the funds. So due to the Federal 504 (section on the handicapped) and due to the fact that we could not use ramps, we just decided to put one in at this time."

DR. SHIPMAN also explained the reason for the recent sidewalk construction.

"We did that for two reasons. First, we did it to make the school more

## Enrollment

(continued from page 1)

schedules and then later claimed they were closed out of classes account for the largest number of complaints from students, according to officials.

Course changes can easily be made during the first week of the semester and only after the enrolled student verifies that he will be attending school, Volmert said. After the first week, he added, the faculty feels that any student will be too far behind in classwork to begin attending or to change courses.

ADDITIONAL classes in fields such as technology, computer science, and law enforcement opened although no major change or course expansions occurred.

In the business department two evening courses held in the Carthage High School are being offered in introduction to business and elementary accounting. According to Dr. Julio Leon, dean of the business administration division, these courses are offered primarily because of commuting problems for Carthage residents.

It is the first time such courses have been offered and if they attract a sufficient number of students they will be continued and additional courses offered in Carthage in the future, according to Dr. Leon.

ALTHOUGH most students took advantage of last spring's pre-enrollment, quite a few showed up to enroll late, according to Volmert. Many of these had not yet applied for admission to the college. Because of the procedures necessary in admission, some steps had to be rushed to accomplish in one or two days what normally takes several days or weeks. Some incoming freshmen had failed, also, to take the American College Testing program, also needed for admission.

Volmert said he was not satisfied or rather, that he was "quite disappointed" in the number of students who showed up for early payment of fees on Aug. 17 and 18. There were considerably fewer than last year when 1,200 paid. This year only about 800 paid in advance.

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